

Academic Council Approval Date: May 30, 2024

SEVENTH SEMESTER

GAR: SUB-400:: RESEARCH METHODOLOGY AND PROPOSAL WRITING

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Poraie Miksonganirang (Learning Objectives):

Miksongani (Objectives) :

Ia courseo poraigiparangna dongimin seani bewalo pangchake, ku·sik aro sea·jotani bidingo am·sandie seani cholrangko skie on·na. Poraigiparang dingtang dingtang am·sandiani aro seani cholrangko skie ra·gen.

This course is designed to provide students with valuable insights into utilizing a scientific approach to researching language and literature. The students will learn about various research methods and writing processes.

Courseni Man·anirang (Course Outcomes)

Poraigiparangna dongimin seani bewalo pangchake, ku·sik aro sea·jotani bidingo am·sandie seani cholrangko skie ra·gen. Uamangni am·sandie seanirango nambate kamko ka·na man·gen.

The students will learn the scientific approach in research, various research methods and writing processes. This will in turn enable them to conduct their own research more effectively and efficiently.

Unit-I:

- (i) Introduction to Research.
- (ii) Types of Research.

Unit II: Research Methods and Techniques

Unit –III: Review of Literature and Proposal Writing:

Unit IV: Presentation

Suggested Reading:

Ahuja, Ram. *Research Methods*. Rawat Publications, 2005

Altic, A. *The Art of Literary Research*. New York: Norton & co, 1983

Anderson, J. etal. *Thesis Assignment Writing*. New Delhi. Willey Easern Ltd, 1970

Bateson, F. W. *The Scholar-Critic: An Introduction to Literary Research*, Routledge and Kegan Paul, 1972

Burns, R. B. *Social Resaerch Methods*. New Delhi, 1997

Chand S. *Research Methodolgy*. S Chand & co Ltd

Kumar Satendra Kumar. *Research Methodology*. Yking Books, January, 2018

MLA Handbook for Research Papers, Latest Edition. Affiliated East-West Press Pvt. Lt, 2009

Kumar Ranji. *Research Methodology*. Sage Publication Ltd; 4th ed. January, 2014

Sten, H. W. *An Introduction to Literary Research*. Omsons Publication, New Delhi, 1994

Young, Pauline V. *Scientific Social Surveys and Research*. Learning Private Limited, 2012

SEVENTH SEMESTER

GAR: SUB-401:: GARO PROSE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia courseo poraigiparangna Garo ku-akmao dingtang dingtang seanirangko u·iatna. Iano ki·tap segiparangni dingtang ong·e seani, rokom aro bewalrangko u·iatna.

This course aims to introduce the students to different types of Garo prose. It explores the works of different authors and their unique orientation.

Courseni Man·anirang (Course Outcomes)

Students will learn the growth and development of Garo prose writing. They will also learn various writing skills which will encourage them to involve in the creation of prose writing.

Poraigiparang Garo ku-akmani dal·roroaniko u·ina man·gen. Uamang dingtang dingtang seani cholrangko skie ra·ani ja·mano ku-akmao sena didiako man·gen.

Unit-I:

Milton S Sangma: *Ronduparani Dilanichi A·beng Songrangni British Sorkariko Gro Dingani (1822-1881)*

Unit-II:

Lindrid D. Shira: *Kadimgimin Seanirang Bak- I*

- (i) Simison R. Sangma: “Bonepani A·tilao A·chik Pagitchamrangni Melaa”
- (ii) Venibabe N. Sangma: “Jawaharlal Nehruna Gualna Ampilgijagipa A·sel Ong·ani”
- (iii) Mackenson Rongmuthu: “Chitmang A·bri”
- (iv) Lindrid D. Shira: “Winstone Churchill Maikai English Sipairangko Signiko Jokataha”
- (v) Bethsidha Ch. Momin: “Muga Ba·rako Man·chengani”

Unit-III:

Crystal Cornelious D. Marak: *Ku·akmao Seanirang*

- (i) “Debra Su·gala”
- (ii) “A·chik Me·chikrangni A·ani Me·dik Samdikko Tarie Songsaro Janggi Tanganiko Nian”

Unit-IV:

Lindrid D. Shira: *Gisik Matgrikrang*

- (i) “Ramke W. Momin”
- (ii) “Howard Denison W. Momin”
- (iii) “Jonmoni D. Shira”
- (iv) “Rev. Gilberth K Marak”
- (v) “Evelyn R. Marak”

Suggested Books:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978,

Kennedy, X. J. and Gioia Dana. *Literature: An Introduction to Fiction, Poetry and Drama* 7th ed. Lonman : An Imprint of Addison Wesley Longman. Inc. 1999

Sangma B. K. *Sea Jotani Bidingo Seanirang*. Tura: 2005

Marak, Crystal Cornelious D. *Ku·akmao Seanirang*. Bidawe Media, Tura, 2019

Sangma, Milton S *Ronduparani Dilanichi A·beng Songrangni British Sorkariko Gro Dingani (1822-1881)*

Sangma Simison R. *Bonepani Nokpante*. Stephen R Sangma, Tura, 2000

Shira, Lindrid D. *Gisik Matgrikrang*. Lindrid D. Shira, 1991

Rongmuthu Awensing S. *Nokpante*. South Garo Hills: Nokpante Institute Learning Centre (NILC), Tura, 2013

Rongmuth Dewansing S. *Apasong Agana*. Misorsing A. Sangma, 1997.

Sangma, Brucellish K. *Bijangchirang (The Middles)*. Guwahati: Brucellish K. Sangma, 2006

Marak, Julius L R. *Atchu Ambini Ku-bisring*. Rongjeng: Julius L. R. Marak, 2004

SEVENTH SEMESTER

GAR: SUB-402:: WORLD LITERATURE IN TRANSLATION-II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia course poraigiparangna ku·sik gipinoniko A·chikkuona pe·e seani gimin aro uni ma·ambiko u·iatna. Poraigiparangna a·gilsako mitam segimin-jotgiminrangko A·chikkuona pe·e seanio uni rokomrang, cholrang aro neng·nikanirangko u·iatna.

The course is to introduce to the students to acquire knowledge regarding the aspects and history of translations. The students are required to study the principles, types, strategies and problems of translation of some world literature translated into Garo.

Courseni Man·anirang (Course Outcomes)

Poraigiparangna ku·sik gipinoniko A·chikkuona pe·e seani gimin aro uni ma·ambiko u·ina man·gen. Uamang a·gilsako mitam segimin-jotgiminrangko A·chikkuona pe·e seanio uni rokomrang, cholrang aro neng·nikanirangko u·igen.

The students will get the knowledge regarding the aspects and history of translations. They will also learn the principles, types, strategies and problems of translation of some world literature translated into Garo.

Unit-I:

Harendra W. Marak: *Gitanjali*

15 pieces- 1, 2, 3, 9, 11, 14, 22, 35, 52, 64, 71, 84, 87, 99, 100

Unit-II: Wilson K Marak: *Songregipani Songreani*

Unit-III: Karnesh R Marak: *Veniceni Badinggipa*

Unit-IV: Ambrose Haynes: *Ka-donge Baltigipa*

Suggested Books:

Belloc, Hilarie. *On Translation*. Oxford: Clarendon P, 1931

Booth A. *Machine Translation*. Amsterdam: North-Holland, 1967

Day, Lewis C. *On Translation Poetry*. Abindon-on-Thames: Abbey P, 1967

Haynes, Ambrose. *Ka-donge Baltigipa*. Tura Book Room, 1966

Holbrook, L. M. *Sastroni Kattarang Bak-I-IV*. Don Bosco, 1991

Marak Caroline R. *Recent Trends in the Tribal Literature of the North-East India*. Sahitya Akademi, 2021

Marak Caroline R. *Garo Literature*. Sahitya Akademi, 2002
Marak, Harendra W. *Gitanjali*. M. M. Book Point, 1996

Marak, Harendra W. *Gitanjali*. M.M. Book Point, 1966

Marak, Karnesh R. *Veniceni Badinggipa (Pe-skagimin)*. Guwahati: Brucellish K. Sangma, 1995

Marak, Wilson K. *Songregipani Songreani (Pilgrim's Progress)*. Tura Book Room, 1988

Momin, Keneth M. *Ka-donggipa Matgrik Ben Hur*. G.K. Marak, 1973

Nair, Sreedevi K. *Aspect of Translation*. Creative Books, 1996

Nokrek, H. *A-chik Gitanjali*. Tura: H. Nokrek, 2015

Rongmuthu, Meckenson. *Mama Tomni Jamdap*. Tura: Sushil Kr. Das, 1981

SEVENTH SEMESTER

GAR: SUB-403:: GARO DRAMA-II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia courseo Garo dramako on-sogimin ki-tapranso pangchake uno seanirang aro bimang ong-ataniko nigen. Iano on-sogimin ki-tapranso songsaro ong-anirangko mesokako nikate, dakmesokanirangko u-iatna.

This course will study Garo drama through representative texts and examine their content and form. The course aims to look at the socio-cultural relevance of the texts and to trace rich and varied dramatic traditions.

Courseni Man-anirang (Course Outcomes)

Poraigiparang Garo dramako on-sogimin ki-tapranso pangchake uno seanirang aro bimang ong-ataniko u-igen. Uamang on-sogimin ki-tapranso songsaro ong-anirangko mesokako nikate, dakmesokanirangko u-igen.

The students will learn the Garo drama through representative texts by examining their content and form. They will also learn the socio-cultural relevance of the texts and be able to trace the rich and varied dramatic traditions.

Unit-I: Llewellyn R Marak: *Dikki-I*

Unit-II: Lindrid D. Shira: *Skul Master*

Unit-III:

Icylian R. Marak: *Kan-dikgipa Dakmesokanirang*

- (i) “Chakchikani Bite”
- (ii) “Chawari Sing-a”
- (iii) “Christmas Wal”
- (iv) “Ka-tong Mikgitok”

Unit-IV: Julius L.R. Marak: *Sonaton Aro Brenola*

Suggested Books:

Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. 4th ed. England: Penguin Books, 1998

Hudson, William Henry. *An Introduction to the Study of Literature*: Atlantic Publishers and Distributors, 2002

Marak, Icylian R. *Kan·dikgipa Dakmesokanirang*. Cynthia R. Marak, 2014

Marak, Julius L. R. *Aje Aro Gilje*. Rongjeng: Julius L. R. Marak, 1984

---. *Serejing Aro Waljan*. Clarinda G. Momin, 1988

---. *Sonaton Aro Brenola*. Julius L.R. Marak, 2003

---. *Pa Togan N Sangma Garo Warrior*. Julius L R Marak, 2007

Marak Llewellyn R. *Dikki – I*. Garo Hills Book Emporium, 1983

--- *Dikki – II*. Llewellyn R. Marak, 1984

--- *Metongbolni Gittim*. Tura: B. G. Momin, 1987

Shira, Lindrid D. *Skul Master*. Tura: Lindrid D. Shira, 1994

Momin Keneth. *Nokdang*. Tura: Tura Book room, 1996

SEVENTH SEMESTER

GAR: SUB-404:: GARO FICTION - II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Minor

Poraie Miksonganirang (Learning Objectives):

Ia courseo poraigiparangna dingtang dingtang Garochi banaie segipa golporangni rokomrang, katta bichongrang, golporang maini bidingo aro maikai bimangko rika, uko mesoke on·na. Poraigiparangna A·chikkuchi banaie seani golporango dal·roroani, seani bewal aro katta jakkalaniko chasong gitcamoni gitalona skie ra·gen.

This course is designed to introduce the students to understand different genres of Garo fiction, their themes, contents and plot construction. The students will have to study the development, style and language of of Garo fictions from the past to the present.

Courseni Man·anirang (Course Outcomes)

Ia paper-o poraigiparangna A·chik banaie golpo seanio namroroaniko u·ina dakchakgen. Poraigiparang dingtang dingtang banaie segipa golporangko skie ra·e mikkangchi seanirangko nakatatna man·gen.

This paper will make the students understand the growth and development of Garo fictions. The students will learn the different types of fiction and will encourage them for creative writings

Unit-I: Prabodh M. Sangma: *Grongrika*

Unit-II: Kroshnil D. Sangma: *Toti (Matchaduni Katta)*

Unit-III: Awensing S. Rongmuthu: *Dombe Rani*

Unit-IV: Icy Dora K Sangma: *Ka·san' Chimik*

Suggested Books:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978

Foster E.M. *Aspects of the Novel*. London: Penguin, 1927

Kennedy, X. J. & Gioia Dana. *Literature An Introduction to Fiction, Poetry, and Drama* 7th.ed. Longman: An imprint of Addison Wesley Longman, Inc.1999.

Lodge David. *The Art of Fiction*. England: Penguin Books, 1992

Marak, Basan R. *Donnugimin Dosi*. Tura: Author, 2013

Marak, Crystal Cornelious D. *Sing·kam*. Tura: Crystal Cornelious D. Marak, 2008

Marak, Icylian R. *Chigitchakgreni Nokma*. Tura: Tura Book Room, 1984

---. *Gamseng*, Tura: Icylian R Marak, 1985

Momin Redin. *Khalsin aro Sonatchi*. Tura: Tura Book Room, 1987

Rongmuthu, Awensing S. *Dombe Rani*. Almega Mediums, 2007

Sangma, Prabodh M. *Dikreni Gitcam Poto*. Tura: Marvin R. Marak, 2002

---, *Do-de Mesaram*. Tura: Marvin R. Marak, 2002

Sangma, Icy Dora Koksi. *Ka·san' Chimik*. Author, 2009.

Sangma, Kroshnil D. *Toti (Matchaduni Katta)* Tura: Kroshnil D. Sangma, 2008.

Sangma, Prabodh M. *Grongrika*. Marvina R. Marak, 2012.

---. *Ku·rambal*. D. J. Publication, 2010.

---. *Sing·teka*. Marvina R. Marak, 2008

Sangma, Verna K. *Munni*. Tura: Achik Literature Society, 2014

EIGHTH SEMESTER

GAR: SUB-450:: GARO POETRY-II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia courseo poraigiparangna chasong gitalni poedo segiparangni dingtang dingtang poedoni katta bichong, seani bewal aro cholrangko jakkale seaniko u·iatna.

This course is designed to familiarize the students with the different themes, style and techniques of modern Garo poetry used by the poets.

Courseni Man·anirang (Course Outcomes)

Poraigiparangna chasong gitalni poedo segiparangni dingtang dingtang poedoni katta bichong, seani bewal aro cholrangko jakkale seaniko skie ra·gen. Poraigiparang dingtang dingtang poedoni katta bichong aro seani cholrangko jakkale poedorangko sena changgen.

This course is designed to familiarize the students with the different themes, style and techniques of modern Garo poetry used by the poets. The students will be able to compose their own poems on different themes using different literary devices.

Unit-I:

Mir Koknal Marak: *Ku·mande Ku·jaleng*

- (i) “Dingchik Gun”
- (ii) “Kakket”
- (iii) “Jotton Ka·an Rama”

Colnat B. Marak: *Gisik A·tot- I*

- (i) “Ang’ Gisiko Tangenga”
- (ii) “Ang Ka·tongni Skani”
- (iii) “Nokkromni Da”

Unit-II:

Dorothy R Marak:

- (i) "A·chikrangni Songdonga"
- (ii) "Wakso Chiring"
- (iii) "Atchu Ambini Anti Cha·a"

Prince S R Marak: *Gisikni Kattarang*

- (i) Dedrangan Ma·a Paani Mukut
- (ii) Wal·tim

Unit-III:

Rhinkle M. Marak: *Gisikni Ku·birong Bak-I; Gisikni Ku·birong Bak-II*

- (i) "Re·baenggipa A·chik A·song"
- (ii) "Bidan Ku·biba"
- (iii) "Gisikni Miksilchi"
- (iv) "Da·a Nisi"
- (v) "Wachi"

Unit- IV:

Venybirth Ch. Marak: *Maran Mikgitok*

- (i) "Riping Aman' Ku·bisring"
- (ii) "Bandare Dare"
- (iii) "Sundare"
- (iv) "Pilaknan Namgni"
- (v) "Simdapgimin Aram"

Suggested Books:

Chandra N. D. R & Sebastian A. J. *Literary Terms in Poetry*. New Delhi: Authorspress, Delhi, 2001

Marak Caroline R. *Influence of English on Garo Poetry*. New Delhi: Scholar Publishing House (P) Ltd, 1996

Momin, Aldirch Ch. *A·chikni Ku·andik*. Tura: Aldrich Ch Momin, 1984

Marak, Colnat B. *Gisik A·tot-I*. Colnat B. Marak, 2015

- Marak, Dorothy R. *Tingtot Ripamchi-I*. Author, 2016
- Marak, Mir K. *Ku-mande Ku-jaleng*. Mir Koknal Marak, 2008
- Marak, Rhinkle M. *Gisikni Ku-birong Bak-I*. Rhinkle M. Marak, 2018
- Marak, Rhinkle M. *Gisikni Ku-birong Bak-II*. Rhinkle M. Marak, 2024
- Marak, Venybirth Ch. *Maran Mikgitok*. A-chik Publishers Society, 2019
- Momin, Keneth M. *Chasong Gital A-chik Poedorang*. Tura: Tura Book Rook,
- Nengminja, D. S. (Compiled). *Seokgimin Poetryrang*. Tura: Garo Hills Book Emporium, Tura, 1975
- Shira, Lindrid D. *A-chik Poedorang*. Tura: Garo Hills Book Emporium, Tura, 1994

EIGHTH SEMESTER

GAR: SUB-451:: GARO FICTION-III

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Minor

Poraie Miksonganirang (Learning Objectives):

Ia courseo poraigiparangna Garo ku-siko gital golpo banaie segiparangni seani bewal aro cholrangko jakkale seaniko u-iatna.

This course is to familiarize the students with the creative writings of modern Garo fiction writers as well as their style of writing and narrative techniques

Courseni Man-anirang (Course Outcomes)

Poraigiparangna Garo ku-siko gital golpo banaie segiparangni seani bewal aro cholrangko jakkale seaniko u-igen. Uamang Garoo golpo banaie seani gadangko u-ian baksa, mikkangchi banaie seanirangna gisik nangatako man-gen.

The students will learn the creative writings of modern Garo fiction writers as well as their style of writing and narrative techniques. They will also learn the status of Garo fiction writing and will be inspired to be creative writers.

Unit-I: Keneth M. Momin: *Duk Man·gipa Kaleng Aro Gipin Golporang*

Unit-II: Verna K. Sangma: *Munni*

Unit-III: Barnath A. Sangma: *Sikkime*

Unit-IV: Basan R. Marak: *Branggipa Me·chik Mejina Aro Gipin Golporang*

Suggested Books:

Abrams, M. H. *A Glossary of Literary Terms*: Macmillan India Limited, 1978

Foster E.M. *Aspects of the Novel*. Penguin, 1927

Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers and Distribution, 2002

Lodge David. *The Art of Fiction*. Penguin Books, 1992

Marak, Basan R. *Branggipa Me·chik Mejina Aro Gipin Golporang*. Author, 2024

Marak Icylian R. *Chigitchakgreni Nokma*. Tura Book Room, 1984

---. *Gamseng*, Tura: Icylian R Marak, 1985

Marak, Wilberth D. *Den·galgija SMS aro Gipin Golporang*. Amelga Medium, 2013

---. *Mangsunduk Tarigipa Paningsa*. Wilberth D. Marak, 2008

Momin, Keneth M. *Duk Man·gipa Kaleng Aro Gipin Golporang*. 1997

Momin Redin. *Khalsin aro Sonatchi*. Tura Book Room, 1987

Sangma, Barnath A. *Dimre- Sane*. D.J. Publication, 2008

---. *Sikkime*. D. J. Publication, 2002.

Sangma, Prabodh M. *Dikreni Gitcam Poto*. Marvin R. Marak, 2002

---. *Do·de Mesaram*. Marvin R. Marak, 2002

Sangma, Verna K. *Munni*. A·chik Literature Society, 2014

EIGHTH SEMESTER

GAR: SUB-452:: DISSERTATION

(Total Credits 12/Full Marks: 300/ Teaching hours 180)

Suggested Reading:

Altic, A. *The Art of Literary Research*. Norton & co, 1983

Bateson, F. W. *The Scholar-Critic: An Introduction to Literary Research*, Routledge and Kegan Paul, 1972

Burns, R. B. *Social Resaerch Methods*. New Delhi, 1997

MLA Handbook for Research Papers, latest edition. Affiliated East-West Press Pvt. Lt, 2009

Kumar Satendra Kumar. *Research Methodology*. Yking Books, January, 2018

Kumar Ranji. *Research Methodology*. Sage Publication Ltd; Fouth Edition, January, 2014

Kumar: *Research Methodology: A Step by step Guide for Beginners*, 2e, person India; 2nd edition, January 2005

Sten, H. W. *An Introduction to Literary Research*. Omsons Publication, New Delhi, 1994

EIGHTH SEMESTER

GAR: SUB-453:: CULTURE IN GARO LITERATURE - II

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia courseo poraigiparangna jatni maniani, minga-ring-ani aro daka-rikarangni gimin u·iatna. Poraigiparangna gimaangenggipa jatni dakbewalrangko sea-jotanichi chimongna nanggniko skie on·a.

This course will introduce to the students about the festivals, rituals, incantation and cultural practices of the Garos. It will also encourage the students to preserve the endangered traditional practices through collection and documentations.

Courseni Man·anirang (Course Outcomes)

Poraigiparangna jatni maniani, minga-ring-ani aro daka-rikarangni gimin u·igen. Uamang gimaangenggipa jatni dakbewalrangko sea-jotanichi chimongani gamchataniko u·igen.

The students will learn about the festivals, rituals, incantation and cultural practices of the Garos. They will also learn the importance of preserving the endangered traditional practices through collections and documentations.

Unit-I: *Maniani Bidik*

Pieces:

- (i) “Mangona”
- (ii) “Do·sia ba Do·doka”
- (iii) “Asi-Malja”
- (iv) “Nokpante”

Unit-II: *Medong Kaa*

Unit-III: *Bebera·ani Bimik*

Unit-IV: *Bonepani Nokpante*

Suggested Books:

Barry, Peter *Beginning Theory An Introduction to Literary and Cultural Theory*. Manchester University, Press, 2002

Baker, Chris & Emma A. Jane. *Cultural Studies : Theory and Practice*. SAGE Publications, 2016

Bhabha, Homi. *Location of Culture*. New York: Routledge, 1995.

During, Simon, *The Cultural Studies Reader* Routledge. 2007

Marak. Fameline K. Marak Colnat B. & Sangam S. Barbara. *The Midong Ka·a*.

Ceremony. Guwahati: MRB Publisher (India) 2017.

Marak, Julius L R. *Garo Customary Law and Practices*. New Delhi: M.P. Mishra,

Akansha Publishing, 2000.

Marak, Llewellyn R. *Bebera-ani Bimik*

Momin, Nikme Silse C. *Understanding Across Cultures of North East India*.

Guwahati: DVS Publishers, 2010.

Playfair, Major A. *The Garos*. Tura: Spectrum Publication, 1975.

Rongmuthu, Dewansing S. *The Traditional Dances of the Garos*. Salseng C. Marak, 1996.

Sangma, Mihir N. *Maniani Bidik*. Tura: Tura Book Room, 1982.

Sangma, Milton S. *History and Culture of the Garos*. New Delhi: R. K. Jain to Book

Today, 1981.

Sangma, Semeri Alva B. *Rites of Passage in the Garo Oral Literature*. New Delhi:

Akansha Publishing House. 2012

Sangma, Simison R. *Bonepani Nokpante*. Stephenson R. Sangma, 2000

EIGHTH SEMESTER

GAR: SUB-454:: ENVIRONMENT AND GARO LITERATURE

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives):

Ia course poraigiparangna ong·telaigipa sam·bolrang, burung·bolgrim, chiring·chibisikrangni nosto ong·angani, cham·anganiko u·iate, uarangni gamchatani aro ripingna nanganiko u·iatna.

This course is designed to give the students awareness of the effects of environmental pollution, degradation and the importance of its preservation

Courseni Man·anirang (Course Outcomes)

Poraigiparang uamangni a·arangni cham·anganiko aro nosto ong·anganiko namatna aro rakkina didiako man·gen.

The students will be inspired to take some measures to safeguard their land from pollution and environmental degradation.

Unit-I:

John Pillar K. Marak: *Chimonggimin A·chikni Seanirang: Vol-I*

- (i) Llewellyn Rangsa Marak: *Chit mang aro Balpakram*
- (ii) Balbothy Koknal Marak: *Balpakram*
- (iii) Stalin Raksam Marak: *Redingsi Wari*
- (iv) Llewellyn R. Marak: *Sijuni Do·bakkol*
- (v) Dewansing Rongmuthu: *Ong·telaigipa Gamni Bidikrang: Rong·anggal (Koela)*

Unit-II: Methoral G. Momin: *Katta Salling*

Unit-III:

John Pillar K. Marak: *Chimonggimin A·chikni Seanirang: Vol-II:*

- (i) Gilbirt K. Marak: *Gimaangengahane Ama A·chik A·songde*

- (ii) Surenda Sinthang Marak: *A·chik A·songni Buringrangko Ripingna Nangani*
- (iii) Marthin Rongrok Sangma: *A·dok Chigako Ripingbo*
- (iv) Bentinck M. Sangma: *A·ko Chiko Ripingani*
- (v) John Pillar Koknal Marak: *A·gilsakni Ding·baengani (Global Warming)*

Unit-IV:

Jacqueline R. Marak: *Mande Aro Ong·telaigiparang*

- (i) Wetterfield R. Marak : “A·gimik Ding·batroroachi Nangchakeanirang”
- (ii) Basan R. Marak : “Pollutionni Rokomrang”
- (iii) Rhinkle M Marak : “Burung Bolgrimni Bon·angani A·selrang”
- (iv) Charseng Ch Marak : “A·ba O·e Cha·ani: Nama Namgjjani”
- (v) Dokatchi Ch Marak : “Kosi ”
- (vi) Jacqueline R. Marak : “A·chikrangni Ong·telaigiparangko Nie Aganani”

Suggested Books:

- Hussain, Zahid ed. *Environmental Degradation and Conservation in North East India*. New Delhi: Osmon Publication, 1996
- Marak, Fridina Koknal. *Sisobribra Jumang*. Guwahati: NNO., 2011
- Marak, Gilbert K. *Gimaangengane Ama A·chik A·songde*. Tura, 1993
- Marak, Jacqueline R. *Mande Aro Ong·telaigiparang*. Department of Garo, NEHU Tura Campus, 2024
- Marak, John Pillar K. *Chimonggimin A·chikni Seanirang: Vol-I*. R.R. Marak, 2014
- Marak, John Pillar K. *Chimonggimin A·chikni Seanirang: Vol-II*. John Pillar K. Marak, 2015
- Momin, Methoral G. *Katta Salling Bidol-I*. Damra: Tharsus K. Sangma, 2009
- Sangma, Mihir N. *Gimagimin A·chikrangni A·dokrang: Sonaram Rongrokgre Sangma aro British India Sorkari*. New Delhi: Indejeet Sharma for Scholar Publishing House. 1995
- Sinha, Raju K. ed. *Environmental Crisis and Humans at Risk*. 1997
- Sungoh, S. M. *Environmental Education*. Ri Khasi Press, 2000

EIGHTH SEMESTER

GAR: SUB-455:: GARO DRAMA- III

(Total Credits 4/Full Marks: 100/ Teaching hours 60)

Major

Poraie Miksonganirang (Learning Objectives)

Ia courseni miksongania poraigiparangna A·chikrangni aganritingbaanio man·bagiparangko seanio gunrangko Garo dramao seaniko u·iatna. Poraigiparangna on·sogimin ki·taprangni katta bichong, seani bewal aro golpo rikaniko u·iatna.

The course intends to introduce to the students the elements of oral tradition of the Garos through study of texts. The texts will be studied for their thematic concerns, techniques and structural innovations.

Courseni Man·anirang (Course Outcomes)

Poraigiparangna A·chikrangni aganritingbaanio man·bagiparangko Garo dramao seanio gunrangko u·igen. Poraigiparangna on·sogimin ki·taprangni katta bichong, seani bewal aro golpo rikaniko u·igen.

The students will learn the elements of oral tradition of the Garos through study of texts. They will also learn the thematic concerns, techniques and structural innovations of the specific texts.

Unit- I

Llewellyn R. Marak: *Dikki- II*

Unit-II

Llewellyn R. Marak: *Metongbolni Gittim*

Unit-III

Julius L. R. Marak: *Janggil Kom·chik Nokma Sakgni*

Unit- IV

Julius L. R. Marak: *Kalsin Aro Sonatchi*

Suggested Books:

Cuddon, J. A. *Dictionary of Literary Terms & Literary Theory*. 4th ed. England: Penguin Books, 1998

Hudson, William Henry. *An Introduction to the Study of Literature*: Atlantic Publishers and Distributors, 2002

Marak, Julius L. R. *Aje Aro Gilje*. Rongjeng: Julius L. R. Marak, 1984

---. *Janggil Kom-chik Nokma Sakgni*. Rongjeng: Julius L. R. Marak, 1988

---. *Kalsin Aro Sonatchi*. Rongjeng: Julius L. R. Marak, 1983

---. *Pa Togan N Sangma Garo Warrior*. Delhi: Julius L R Marak, 2007

Marak Llewellyn R. *Dikki – I*. Tura: Garo Hills Book Emporium, 1983

---. *Dikki – II*. Tura: L. R. Marak, 1984

---. *Metongbolni Gittim*. Tura: B. G. Momin, 1987

---. *Pa Togan Nengminja Sangma*. B. G. Momin, 1987

Momin Keneth. *Nokdang*. Tura: Tura Book room, 1996

Sangma, H N. *Togan Matgrik*. Tura: H N Sangma, 1991

Sangma, Kroshnil D. *Kring*. Williamnagar: Kroshnil D. Sangma, 2008

Shira, Lindrid D. *Skul Master*. Tura: Lindrid D. Shira. Garo Hills Book Emporium, 1994