

**FOUR YEAR UNDER GRADUATE (FYUG) PROGRAMME UNDER  
NEW EDUCATION POLICY 2020**

**HISTORY**



**Date of approval in Academic Council**

**Semester 1-2: May 19, 2023**

**Semester 3-6: May 30, 2024**

**Semester 7-8: May 21, 2025**

**FYUP programme in History** has been framed in line with the NEP framework, focusing on discipline specific courses intended to inform students about socio-economic, political and cultural developments in the Indian subcontinent from the prehistoric to post-colonial times. Also offered, are courses with a global perspective with special reference to Europe, The USA, China and Japan, to familiarize students with the major political, economic and social forces that have shaped the world in general and the history of India in particular. Further, the courses emphasise

the foundational character of the discipline, highlighting the continuous dialogue that exists between the past and the present that can inform the future.

**Programme Outcomes (POs):**

- I. Students will be familiar with the diverse sources, landscapes and approaches to the study of the history of ancient, medieval and modern India.
- II. Will understand the major political, economic and social forces that have shaped the world in general and the history of India in particular.
- III. Students will be acquainted with the historical trajectory of India's composite cultural heritage.
- IV. Will be familiar with regional history with special reference to Northeast India.
- V. Will be equipped to undertake research on the subject and to pursue a career in academics.
- VI. Will help students sitting for competitive examinations, a career in tourism and other allied fields.
- VII. Will create informed and responsible citizens.

**1<sup>st</sup> Semester**

<b>Course Category</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Credit</b>	<b>Total contact Hours</b>
<b>Major</b>	<b>HIS- 100</b>	<b>History of India: Earliest Times to the Post Vedic Period</b>	<b>4</b>	<b>60</b>
<b>MDC</b>			<b>3</b>	<b>45</b>
<b>AEC</b>			<b>3</b>	<b>45</b>
<b>SEC</b>			<b>3</b>	<b>45</b>
<b>VAC</b>			<b>3</b>	<b>45</b>
			<b>20</b>	<b>240</b>

**2<sup>nd</sup> Semester**

<b>Course Category</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Credit</b>	<b>Total contact Hours</b>
<b>Major</b>	<b>HIS- 150</b>	<b>History of India: Maurya to Post Gupta Period</b>	<b>4</b>	<b>60</b>
<b>MDC</b>			<b>3</b>	<b>45</b>
<b>AEC</b>			<b>3</b>	<b>45</b>
<b>SEC</b>			<b>3</b>	<b>45</b>
<b>VAC</b>	<b>192</b>	<b>Understanding India</b>	<b>3</b>	<b>45</b>
			<b>20</b>	<b>240</b>

# 1<sup>st</sup> Semester

**HIS: 100**

**4 Credits**

## **HISTORY OF INDIA: EARLIEST TIMES TO THE POST-VEDIC PERIOD**

### **Learning Objective**

To learn about the stages of development in the Indian Sub-Continent from the Prehistoric period to the rise of Iron Age urbanization during the 5<sup>th</sup> century BCE. The focus will be on key developments in Prehistory, Proto-history and early historical India, highlighting the elements of change and continuity in socio-economic, political and religious developments.

### **Course Outcome**

Students will be familiar with the diverse sources, landscapes and approaches to the study of the history of ancient India as well as the major developments spanning the period under study.

### **Unit I Reconstructing Ancient Indian History**

Geographical Background of the Indian Subcontinent: landscapes and environment; sources for the historical reconstruction of the period under study; approaches to the understanding of ancient Indian History

### **Unit II Pre and Proto Historic India**

Palaeolithic cultures: Sequence and distribution; tool typology and technology; subsistence patterns; Mesolithic cultures: Regional and chronological distribution; new developments in technology and economy; Neolithic and the advent of food production; regional and chronological distribution; patterns of exchange; Chalcolithic cultures in India with special reference to Ahar, Kayatha, Malwa and Jorwe cultures; distribution pattern and subsistence economy.

### **Unit III Harappan Civilization**

Origin; settlement pattern and town planning; agrarian base; art and craft, trade; sociopolitical organization and religious beliefs; the problem of urban decline.

### **Unit IV Vedic to Post-Vedic Period**

Vedic culture: Early to Later-Vedic period (society, economy, polity and religion); postVedic period (Iron technology, trade, money economy and urbanization); the rise

of heterodox sects; Buddhism and Jainism (origin and teachings); the rise of *Mahajanapadas*; emergence of Magadha as a paramount power.

### Suggested Readings

Agarwal D.P.,	<i>The Copper Bronze Age</i> , Munshiram Manoharlal, New Delhi, 1969.
-----	<i>The Archaeology of India</i> , Select book Service Syndicate, New Delhi, 1985
Allchin , F.R. & Bridget,	<i>The Rise of Civilization in India and Pakistan</i> , Cambridge University Press, London, 1988.
Allchin , F.R.,	<i>The Archaeology of Early Historic South Asia: The Emergence of Cities and States</i> , Cambridge University Press, London, 1995
Chakravarty, Ranabir,	<i>Exploring Early India: Upto c.AD.1300</i> , Ratnasagar, Delhi, 2016.
-----	<i>Trade in Early India</i> , Oxford University Press, New Delhi, 2004
	<i>Trade and Traders in Early Indian Society</i> , Manohar, New Delhi, 2002.
Dhavilkar, M.K., (ed.)	<i>A Comprehensive History of India Prehistory of India</i> , Vol.1, Part-1, Manohar, New Delhi, 2013.
Ghosh, A.,	<i>The City in Early Historical India</i> , IAS, Simla, 1973.
Jayaswal, Vidula,	<i>Palaeohistory of India</i> , Agam Kala Prakashan, Delhi, 1978.
Jha, D. N.,	<i>Ancient India in Historical Outline</i> , Manohar, New Delhi, 2002 reprint.
Kosambi, D. D.,	<i>An Introduction to the Study of Indian History</i> , Popular Prakashan, Bombay, 2016 (reprint).
-----	<i>The Culture and Civilization of Ancient India in Historical Outline</i> , PPH, Delhi, 2001 (reprint).
Malik, S. C,	<i>Indian Civilization: The Formative Period</i> , Indian Institute of Advanced Studies, Shimla, 1999.
Sankalia, H.D.,	<i>Prehistory of India</i> , MunshiramManoharlal, New Delhi, 1977.
Ratnagar, Shereen,	<i>Understanding Harappa: Civilization in the Greater Indus Valley</i> , Tulika Books, New Delhi, 2017 (4 <sup>th</sup> edition).
Sahu, Bhairabi Prasad (ed.),	<i>Iron and Social Change in Early India</i> , OUP, New Delhi, 2006.
Sharma. R.S.,	<i>India's Ancient Past</i> , Oxford University Press, New Delhi, 2009.
-----	<i>Material Culture &amp; Social Formations in Ancient India</i> , Macmillan India Ltd., New Delhi, 2007 (2 <sup>nd</sup> edition).
-----	<i>Sudras in Ancient India</i> , MunshiramManoharlal, Delhi, 2016 (3 <sup>rd</sup> edn.).
Singh, Upinder,	<i>A History of Ancient and Early Medieval India</i> , Pearson, Delhi, 2008.

Thapar, B.K.,	<i>Recent Archaeological Discoveries in India</i> , The Centre for East Asian Cultural Studies, Tokyo, 1985.
Thapar, Romila,	<i>A History of India</i> , Vol.1, Penguin Books, Delhi, 1996 reprint.
-----	<i>The Penguin History of Early India</i> , Penguin books, New Delhi, 2002.
Basham, A.L.,	<i>The Wonder that was India</i> , Rupa&Co., New Delhi, 2002 reprint.
Chakrabarti, Dilip, K.	<i>The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India, Stone Age to AD 13<sup>th</sup> Century</i> , Oxford University Press, New Delhi, 2006
Habib Irfan, (ed.)	<i>The People's History of India</i> , Vol.-1-4, Tulika Books, New Delhi, 2015.
Majumdar, R.C.et.al. (ed),	<i>The History and Culture of the Indian People</i> , Vol.1-II, (Bharatiya Vidya Bhavan Series, Delhi, 1945-1960, latest editions)

## 2<sup>nd</sup> Semester

**HIS: 150**

**4 Credits**

### HISTORY OF INDIA: MAURYA TO POST- GUPTA PERIOD

#### **Learning Objective**

To understand the broad socio-economic, political and cultural developments in the Indian subcontinent from 320 BCE - 650 CE.

#### **Outcome Outcome:**

Students will know about the historical developments in the period under study.

#### **Unit I Mauryan Empire**

Sources of historical reconstruction; Background of the rise of the Mauryan Empire: the Nanda Dynasty; Invasion of Alexander and its impact; Political history of the Mauryas, society, economy, administration and art; Ashoka's *Dhamma*; the decline of the Mauryas.

#### **Unit II Post-Mauryan Period**

Sources; political history of the Indo –Greeks, Sakas, Kushanas and Satvahanas; art and architecture (Gandhara, Mathura and Amaravati School; *Stupa*, *Chaitya* and *Vihara*); religious developments (Hinyana and Mahayana); society and economy (trade and commerce, guilds); the Sangam Age.

#### **Unit III Gupta-Vakataka Age**

Sources; political history of the period with reference to Samudragupta and

Chandragupta II; society and economy; rise of feudalism; cultural developments (architecture, sculpture, paintings with reference to Ajanta; literature and science).

**Unit IV Post-Gupta Developments:** Political History (Harshavardhana of Kannauj, Pulkesin II Chalukya of Vatapi and Kumara Bhaskaravarman of Kamarupa); political organization and growing importance of *Samanta* system; religious developments (Vaisnavism, Shaivism and Shaktism); Pallava art and architecture.

### Suggested Readings

Barua, K.L.,	<i>Early History of Kamarupa: From Earliest Times to the End of the Sixteenth Century</i> , LBS Publications, Guwahati, 2020.
Bhandarkar, R. G.,	<i>Vaisnavism, Shaktism and other Minor Religions</i> , Indology Book House, Varanasi, 1963 (reprint).
Chakravarty, Ranabir,	<i>Exploring Early India: Upto c.AD.1300</i> , Ratnasagar, Delhi, 2016.
-----	<i>Trade in Early India</i> , Oxford University Press, New Delhi, 2004
-----	<i>Trade and Traders in Early Indian Society</i> , Manohar, New Delhi, 2002.
Champaklakshmi, R.,	<i>Trade Urbanization and Ideology in South India</i> , Oxford University Press, New Delhi, 1996.
Chattopadhyaya, S.,	<i>Evolution of Hindu Sects: Up to the Time of Samkaracarya</i> , MunshiramManoharlal, Delhi, 1970.
Coburn, T.,	<i>Devi-Mahatmya: The Crystallisation of the Goddess Tradition</i> , MotilalBanarasidass, Delhi, 1984.
Goswami, Ranjit Kumar Dev,	<i>Essays on Sankardeva</i> , LBS Publication, Guwahati,1996.
Jaiswal, Suvira,	<i>The Origin and Development of Vaisnavism: Vaisnavism from 200 BC to AD 500</i> , MunshiramManoharlal, Delhi, 1980 (reprint).
-----	<i>Caste: Origin, Function and Dynamics of Change</i> , Manohar, New Delhi, 1998.
Jha, D. N.,	<i>Ancient India in Historical Outline</i> , Manohar, New Delhi, 2002 reprint.
Kosambi, D. D.,	<i>An Introduction to the Study of Indian History</i> , Popular Prakashan, Bombay, 2016 (reprint).
-----	<i>The Culture and Civilization of Ancient India in Historical Outline</i> , PPH, Delhi, 2001 (reprint).
Mukhia, Harbans,	<i>The Feudalism Debate</i> , Manohar, New Delhi, 1990 (reprint).
Sharma. R.S.,	<i>India's Ancient Past</i> , Oxford University Press, New Delhi, 2009.
-----	<i>Indian Feudalism</i> , Macmillan, New Delhi, 2006.

-----	<i>Sudras in Ancient India, MunshiramManoharlal, Delhi, 2016 (3<sup>rd</sup>edn.).</i>
Shastri, Nilakanta K.A.,	<i>History of South India, OUP, Delhi,1996.</i>
Singh, Upinder,	<i>A History of Ancient and Early Medieval India, Pearson, Delhi, 2008.</i>
Thapar, Romila,	<i>A History of India, Vol.1, Penguin Books, Delhi, 1996 reprint.</i>
-----	<i>The Penguin History of Early India, Penguin books, New Delhi, 2002.</i>
-----	<i>Asoka and the Decline of the Mauryas, K.P. Bagchi&amp; Co. Calcutta, 2000</i>
-----	<i>The Mauryas Revisited, K.P. Bagchi&amp; Co. Calcutta, 1993 (Reprint).</i>

Basham, A.L.,	<i>The Wonder that was India, Rupa&amp;Co., New Delhi, 2002 reprint.</i>
-----	<i>A Cultural History of India, OUP, New Delhi, 1984 (reprint)</i>
Barpujari, H.k., (ed.)	<i>The Comprehensive History of Assam, Vol. I, Gauhati, 2004, (2<sup>nd</sup>edn.)</i>
Choudhury, P.C.,	<i>The History of Civilization of the People of Assam to the Twelfth Century A.D., DAHS, Gauhati, 1966.</i>
Habib Irfan, (ed.)	<i>The People's History of India, Vol.-1-4, Tulika Books, New Delhi, 2015.</i>
Majumdar, R.C.et.al. (eds),	<i>The History and Culture of the Indian People, Vol. II-V, (BharatiyaVidyaBhavan Series, Delhi, 1945-1960, latest editions)</i>

## 2<sup>nd</sup> Semester

VAC-192

3 Credits

### UNDERSTANDING INDIA

#### Learning Objective

To provide an overview of the growth and development of the socio-cultural past and heritage of India from ancient to the modern period.

#### Course Outcome

It will acquaint students with the historical trajectory of India's composite cultural heritage.

**Unit I** The concept and evolution of India: Bharatvarsha, Hindusthan and India; Geographical

Background of India's Culture; Harappan civilization, India through the lens of visitors-select foreign accounts (Megasthenes, Hiuentasang, Alberuni, Ibn Batuta, Marco Polo, Francois Bernier)

**Unit II** Literature and Religious Tradition: Vedic, Brahmanical and Sramanic traditions, Tantrism- cult of Mother Goddess; Islam; Sufism; Bhakti movement: South India Vaishnava *Alvars* and Shaiva *Nayanars* ; North India- Chaitanya, Kabir, Guru Nanak; Assam-Sankaradeva and Neo-Vaishnavism; Christianity in Northeast India.

### Unit III

Social Institutions: Caste and Tribe in India; Indian Awakening and Socio- religious reform movements – Brahmo Samaj, Arya Samaj, Ramakrishna Mission, Wahabi and Farazi Movements; Aligarh Movement; Seng Khasi; Non-Brahmin movements in western and southern India – Jyotirao Phule, Shree Narayan Guru and E. V. Ramaswami Naicker; Contribution of Northeast India to Indian Culture.

#### Suggested Readings

Asif, Manan Ahmed,	<i>The Loss of Hindusthan: The Invention of India</i> , Harvard University Press, 2020
Basham,A. L.,	<i>A Cultural History of India</i> , Oxford University Press, 1997
-----	<i>The Wonder that was India</i> , Rupa, New Delhi, 1994
Chattopadhyaya, B.D.,	<i>The Concept of Bharatavarsha and Other Essays</i> , Permanent Black, 2019
Dirks, Nicholas B.,	<i>Castes of Mind: Colonialism and the Making of Modern India</i> , Princeton University Press, New Jersey, 2001.
Habib, Irfan,	<i>Medieval India: The Story of a Civilisation</i> , National Book Trust, 2007
Jaiswal, Suvira,	<i>Caste, Origin Function and Dimensions of Change</i> , Manohar, New Delhi, 2000.
Jones, Kenneth,	<i>Socio- religious Reform Movements in British India</i> , Cambridge University Press, 1989
Khilnani,Sunil,	<i>The Idea of India</i> , New York, 1999
Majumdar, R.C., (ed.),	<i>History and Culture of Indian People</i> (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan Series, Bombay

Rizvi,S.A.A.,	<i>The Wonder that was India</i> , Rupa, New Delhi, 2002
Sastri, K.A.N.,	<i>A History of South India from Prehistoric Times to the Fall of Vijayanagar</i> , Oxford University Press, 1955
Srinivas,M.N.,	<i>Social Change in Modern India</i> , Orient Longman, 1972

Bayly,Susan,	<i>Caste, Society and Politics in India from the Eighteenth Century to the Modern Age</i> , Cambridge University Press, 1999.
Bhandarkar, D.R.,	<i>Some Aspects of Ancient Indian Culture</i> , Asian Educational Services, New Delhi, 1989.
Barua, B.K.,	<i>A Cultural History of Assam</i> , SatyaRanjanDey, Bina Library, Gauhati, 1986
Chand, Tara,	<i>The Influence of Islam on Indian Culture</i> , The Indian Press, Ltd., Allahabad, 1986.
Chatterjee, S.K,	<i>Kirata-Jana-Kriti</i> , Assam Publishing Company, Guwahati, 2015.
Habib, Irfan,	<i>People's History of India</i> , Tulika Books, New Delhi. (relevant volumes)
Inden,Ronald,	<i>Imagining India</i> , Indiana University Press, 2000.
Kakati, Banikanta,	<i>The Mother Goddess Kamakhya</i> , Publication Board Assam, Guwahati, 1989.
Kharchandy, D. A, (ed.),	<i>Understanding the Tribes of Asia</i> , Lakshi Publishers, New Delhi, 2018.
Lahiri,Nayanjot,	<i>Marshaling the Past: Ancient India and its Modern Histories</i> , Permanent Black, 2012.
Luniya, B.N.,	<i>Evolution of Indian Culture</i> , Lakshmi Narain Agarwal, Agra, 1994.
Mawlong, C.A., Gurung, T., (ed.),	<i>Religion and Society in Northeast India:An Interface</i> , DVS, Publishers, Guwahati, 2022.
Mehta, J.L.,	<i>Advanced Study in the History of Medieval India, Vol. III</i> , Sterling Publishers, New Delhi, 1981.
Sarkar, Jagadish Narayan,	<i>Thoughts on Trends of Cultural Contacts in Medieval India</i> , Creative Media Partners, LLC, Sacramento, 2015

Singh,K.S, (ed.)	<i>Tribal Situation in India :An Anthro-Historical Perspective</i> , Manohar, New Delhi, 1986.
Srivastava, M.P.,	<i>Society and Culture in Medieval India</i> , Chugh Publications, 2007
Thapar, Romila,	<i>Ancient Indian Social History; Some Interpretations</i> , Orient Longman,New Delhi, 1978.

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NEW EDUCATION POLICY 2020**



**DEPARTMENT OF HISTORY**

**Date of approval in Academic Council - 30.05.2024**

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Programme Outcomes (POs):

- I. Students will be familiar with the diverse sources, landscapes and approaches to the study of the history of ancient, medieval and modern India.
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- VII. Will create informed and responsible citizens.

### Course Structure

Semester	Course Code	Course Title	Credit	Contact Hours	Marks
3rd Semester	HIS-200 Major-III	History of Early Medieval India (650– 1206 C.E.)	4	60	100
	HIS-201 Major-IV	History of World Civilizations	4	60	100
	MDC 210-219		3		
	AEC 220-229		2	30	50
	SEC 230-239		3		
	VTC 240-249	Minor	4		
<b>Total Credit</b>			<b>20</b>		
4th Semester	HIS -250 Major V	History of Medieval India (13 <sup>th</sup> -18 <sup>th</sup> century C.E.)	4	60	100
	HIS -251 Major VI	History and Culture of Meghalaya	4	60	100
	HIS-252 Major- VII	Modern North East India (1824-1947 C.E.)	4	60	100
	HIS 253 Major -VIII	Modern Europe (mid-15 <sup>th</sup> century to 1815 C.E)	4	60	100
	VTC 260-269		4		
<b>Total Credit</b>			<b>20</b>		
5th Semester	HIS-300 Major -IX	History of Modern India (1757-1857 C.E.)	4	60	100
	HIS-301 Major- X	Contemporary North East India (1947-1987 C.E.)	4	60	100
	His -302 Major XI/ Minor III	Modern World (1815 to 1945 C.E.)	4/4	60/60	100/100
	Sub 303	Internship/Apprentice/ Community Engagement and Service field based learning or minor project	4		
<b>Total Credit</b>			<b>20</b>		
6th Semester	HIS-350 MajorXII	History of Indian Nationalism (1858-1950 C.E.)	4	60	100
	HIS-351 Major XIII	Contemporary World (1945-1991 C.E.)	4	60	100

<b>HIS -352 Major -XIV</b>	<b>Historiography</b>	<b>4</b>	<b>60</b>	<b>100</b>
<b>HIS -353 Major XV</b>	<b>History of East-Asia (1839-1949 C.E.)</b>	<b>4</b>	<b>60</b>	<b>100</b>
<b>Sub 360-369</b>	<b>VTC (Minor)</b>	<b>4</b>		
<b>Total Credit</b>		<b>20</b>		

### 3<sup>rd</sup> Semester

**History Major-III (HIS-200)**

Credit- 4

#### **History of Early Medieval India (650-1206 C.E.)**

**Learning Objective:** To learn the broad socio-economic, political and cultural developments of early medieval India.

**Course Outcomes:** Students will know about the sources relating to early medieval Indian history. They will also understand political, social, economic, and cultural developments which crystallized into distinct regional formations and patterns.

**Unit I: Introduction to Early Medieval India:** Conceptualizing early Medieval India-Debates on Feudalism; Sources; disintegration of India during post-Harshavardhana period and emergence of regional kingdoms with reference to Salasthamba and Pala of Kamarupa, Pala of Bengal, Chalukyas of Vatapi, Gurjara-Pratiharas of Central India and Karkota of Kashmir.

**Unit II: Political Developments:** Origin of Rajputs: Various theories; political history of Chahmana, Chandela, Parmara, Pallava, Rashtrakuta and Chola; Tripartite struggle for supremacy.

**Unit III: Society, Economy and Culture:** Agrarian structure- land grants and its importance; Village administration in South India under the Cholas; religion- rise of Bhakti, Alvars and Nayannars, art and architecture under the Pallava, Rashtrakuta, Chandela and Cholas; maritime trade under the Cholas.

**Unit IV: Foreign invasions:** Nature, causes, and consequences—Arab invasion of Sindh; invasions of Mahmud of Ghazni and Muhammad of Ghor.

#### **Suggested Readings:**

Basham, A.L., *The Wonder that was India*, Rupa&Co., New Delhi, 2002 reprint.

Chakravarti, Ranabir, *Exploring Early India: Up to C.AD.1300*, Ratnasagar, Delhi, 2016.

Champaklakshmi, R., *Trade Urbanization and Ideology in South India*, Oxford University Press, New Delhi, 1996.

Chattopadhyaya, B. D., *The Making of Early Medieval India*, Oxford University Press, Delhi, 1997.

Chattopadhyaya, B. D. *Aspects of Rural Settlements and Rural Society in Early Medieval India*,

K. P. Bagchi and Co, Calcutta and New Delhi, 1990

Kosambi, D.D. *An Introduction to The Study of Indian History*, PopularPrakashan, Bombay, 1956.

Lahiri, Nayanjot, *Pre-Ahom Assam: Studies in the Inscriptions of Assam between the Fifth and the Thirteenth Centuries AD*, MunshiramManoharlal, New Delhi, 1991.

Majumdar, A.K., *Bhakti Renaissance*, BhartiyaVidyabhawan, Calcutta, 1979.

Majumdar, R.C. et.al. (ed), *The History and Culture of the Indian People*, Vols.IV-V (BharatiyaVidyaBhavan Series, Delhi, 1945-1960, latest editions.

Mukhia, Harbans (ed.), *The Feudalism Debate*, Manohar, New Delhi, 1999.

Nandi, R. N., *State Formation, Agrarian Growth and Social Change in Feudal South India c. AD 600–1200*. Manohar, New Delhi, 2000.

Sharma, R.S., *Urban Decay in India (c. 300–c.1000)*, MunshiramManoharlal, New Delhi, 1987.

Sharma. R.S., *Indian Feudalism*, Macmillan, New Delhi, 2006.

Shastri, Nilakanta K.A., *History of South India*, OUP, Delhi, 1996.

Singh, Upinder, *A History of Ancient and Early Medieval India*, Pearson, Delhi, 2008.

Thapar, Romila, *A History of India*, Vol.1, Penguin Books, Delhi, 1996 reprint.

Thapar, Romila, *The Penguin History of Early India*, Penguin books, New Delhi, 2002.

Veluthat, Kesavan, *The Political Structure of Early Medieval South India* Orient Longman, New Delhi, 1993.

Yadava, B. N. S. *Society and Culture in Northern India in the Twelfth Century*. Central Book Depot Allahabad: 1973.

## History Major-IV (HIS-201)

Credit- 4

### History of World Civilizations

**Learning Objective:** To understand the socio-cultural developments that characterized Bronze and Iron Age Civilizations up to the rise of the medieval world

**Course Outcome:** Students will be able to comprehend the socio-cultural transformations that marked the Bronze and Iron Age civilizations of ancient Mesopotamia, Egypt, China, Greece, Persia and Rome. They will be familiar with the broad socio-economic features and cultural developments that characterized the ancient society under study.

**Unit I:** An overview of Bronze Age Civilizations: Mesopotamia, Egypt and China; Political developments, society, economy, administration, religion, law, art and architecture during the period.

**Unit II:** Iron Age Civilizations:Greece, China and Persia; Archaic and Classical Greece: growth of state and society, cultural developments, legacy of ancient Greece; Chinese Civilization: polity, society, science and technology; Persian Civilization: polity, society and economy.

**Unit III:** Ancient Rome:From Republic to Empire; disintegration of the Western Roman Empire; Rise of Byzantine.

**Unit IV:** Christianity: Rise, establishment and growth; Islam: origin, expansion and its impact; The Arab civilization and its contribution.

**Suggested Readings:**

Anderson, Perry, *Passages from Antiquity to Feudalism*, Verso, London, 1978.  
 Childe, V.G., *What happened in History*, Penguin Pub, 1967.  
 Durant, Will, *An Age of Faith*, 1950, reprint 1980.  
 Durant, Will, *Our Oriental Heritage: The Story of Civilization*, II Volume.  
 Frankfort, Henri, *The Birth of Civilization in the Near East*, Indians Uni. Press, 1951.  
 Nicholas, David, *The Evolution of the Medieval World, Society, Government and Thought in Europe, 312-1500*, Routledge, 1992.  
 Sharma, Manoj, *History of World Civilization*, Anmol Pub, New Delhi, 2005  
 Swain, J.E., *A History of World Civilization*, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi, 2000.  
 Toynbee, Arnold J., *A Study of History, Vol I to XII*, 1934-1961, Reprint; OUP USA, 1988  
 Trever, A. Albert, *History of Ancient Civilization*, Harcourt, Brace, 1936.  
 Wells, H.G., *The Outline of History*, George Newness Revised Edition 1971.

## 4<sup>th</sup> Semester

History Major -V (HIS-250)

Credit- 4

### History of Medieval India (13<sup>th</sup>-18<sup>th</sup> century C.E.)

**Learning Objective:** To familiarise the students with ideas and institutions, policies and broad developments in the fields of polity, society, religion and economy; and to acquaint students with its main developments from the rise of the Turko-Afghan rule to the downfall of the Mughals.

**Course Outcome:** Students will be acquainted with the sources of information on medieval Indian history and also on the political, economic and cultural developments in India during the later medieval period.

**Unit I:** Sources of medieval Indian history (literary and archaeological); Delhi Sultanate and the Mughal empire; Expansion and consolidation of the Delhi Sultanate (Qutb-uddin Aibak to Alauddin Khilji); Emergence of Bahmani and Vijayanagar kingdoms.

**Unit II:** Iqta system; Reforms of Alauddin Khilji and Muhammad-bin-Tughlaq; Growth of urban centres – Delhi, Agra and Surat; Art and architecture under the Delhi Sultanate.

**Unit III:** Foundation of the Mughal Empire. Mughal-Afghan contest for supremacy over northern India (1526-1556); Reforms of Sher Shah; Mughal administration (Survey of Revenue, Mansabdari and Jagirdari systems); Shivaji's administration; Overview of Art and architecture under the Mughals.

**Unit IV:** Akbar's religious policy; Mughal policy towards the Rajputs, Sikhs and the Deccan kingdoms; Growth of Bhakti and Sufi movements with reference to Chishti and Suhrawardi Schools, Kabir, Mirabai and Guru Nanak; Decline of the Mughal Empire.

#### Suggested Readings:

Ali, M. Athar, *Mughal India: Studies in Polity, Ideas, Society and Culture*, Oxford University Press, 2006.

- Aquil, Raziuddin, *Sufism, Culture and Politics*, Oxford University Press, New Delhi, 2012.
- Aquil, Raziuddin, *The Muslim Question: Understanding Islam and Indian History*, Penguin Books, New Delhi, 2017.
- Chandra, Satish, *Medieval India, Part Two, Mughal Empire, (1526-1748)*, Har-Anand Publications, Delhi, 1999.
- Chandra, Satish, *Medieval India: From Sultanate to the Mughals- Delhi Sultanate (1206-1526) Part One*, Har -Anand Publications, Delhi, 1997.
- Farooqui, Salma Ahmed, *A Comprehensive History of Medieval India: From the Twelfth to the Mid Eighteenth Century*, Pearson, New Delhi, 2011.
- Habib, Irfan, *The Agrarian System of Mughal India, 1556-1707*, 2nd revised Edition., Oxford University Press, 1999.
- Habib, M & K.A. Nizami (eds), *Comprehensive History of India, Vol. V, A.D. 1206-1526: The Delhi Sultanate*, PPH, Delhi, 1987.
- Habib. Irfan, *Interpreting Indian History*, NEHU, Shillong, 1985.
- Jackson, Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge University Press, Cambridge, 1999.
- Moreland, W.H., *Agrarian System of Mughal India*, D.K. Publishers (Low price edition, New Delhi, 2003).
- Richards, John, F., *The Mughal Empire*, Cambridge University Press, Cambridge, 1993.
- Rizvi, S.A.A., *The Wonder that was India*, Rupa& Co., New Delhi, 2002.
- Sewell, Robert, *A Forgotten Empire (Vijayanagar): A Contribution to the History of India*, Asian Publication Services, New Delhi, 1986.
- Shastri, Nilakanta K.A., *History of South India*, OUP, Delhi, 1996.
- Spear, Percival, *Pelican History of India, Vol. II*, Penguin, Harmondsworth, 2011.
- Tripathi, R.P., *Rise and Fall of Mughal Empire*, Central Book Depot, Allahabad, 1990.
- Tripathi, R.P., *Some Aspects of Mughal Administration*, Central Publishing House, Allahabad, 1956.

**History Major-VI (HIS-251)**

Credit- 4

### **History and Culture of Meghalaya**

**Learning Objective:** To learn about the sources and history of the Khasi, Jaintia and Garo.

**Outcome:** Students will be acquainted with the history and culture of Meghalaya.

**Unit I:** Land and People- Sources: Archeological, Oral and Literary Sources; Society: including matrilineal organization, traditional belief and practices); Economy: traditional craft and manufacturing industries

**Unit II:** Traditional political institutions (*Syiemship, Doloi* and *Nokma*); Advent of British colonial power and changes.

**Unit III:** Coming of Christian missions and western education; Socio-religious impact of Christianity; Socio-cultural and religious movements: *SengKhasi, SeinRaij*, BrahmoSamaj and Unitarian.

**Unit IV:** Cultural heritage–Megalithic tradition, festivals, dances, culture and ecology (Sacred Groves and living Root Bridges)

**Suggested Readings:**

- Bareh, Hamlet, *The History and Culture of the Khasi People*, Guwahati, 1967.
- Bareh, Hamlet, *The Art History of Meghalaya*, Delhi, 1991.
- Choudhuri, P. C., *The History of the civilization of the people of Assam to the 12<sup>th</sup> century*, Gauhati, 1966.
- Chowdhury, J.N, *The Khasi Canvas: A Cultural and Political History*. Chapala Book Stall, Shillong, 1978.
- Chowdhury J.N., *Ki Khun Khasi Khara (The Khasi People)*, Shillong, 1996.
- Downs, F., *History of Christianity in North-East India*, Bangalore, 1992.
- Gurdon, P. R.T., *The Khasis*, Reprint Spectrum Publication, 1910.
- Kar, P.C., *The Garos in Transition*, Cosmo Publication, New Delhi, 1982.
- Kharlukhi, W.R., *Political Development in Jaintia Hills of Meghalaya (1835-1972)*, Regency Publication, New Delhi, 2024.
- Lamare, Shobhan, *Jaintia Oral Narratives*, Regency Publications, A Division of Astral International Pvt. Ltd, New Delhi, 2016.
- Lamare, Shobhan, *Resistance Movements in North East India: The Jaintias of Meghalaya 1860-1863*, Regency Publication, New Delhi, Reprinted 2017.
- Lamare, Shobhan, *The Jaintias: Studies in Society and Change*, Regency Publication, New Delhi, 2005
- Lyngdoh, Pristilla, *Festivals of the Khasi*, Shillong, 1998.
- Marak, Queenbala(ed.), *Megalithic Culture of North East India*, Concept Publishing New Delhi, 2019.
- Mawlong, Banshai L. and Mitri, Marco (eds.), *Environment-Cultural Interaction and the Tribes of North East India*, Cambridge Scholar Publishing. London, 2005
- Mitri Marco, *An Outline of the Neolithic Culture of Khasi-Jaintia Hills*, Meghalaya, India. British Archaeological Report, 2013, South Asian Series No.11, Oxford, 2009.
- Mitri, Marco, *The Living Megalithic culture of Khasi-Jaintia Hills, Meghalaya*, DBCIC Publication [Don Bosco Centre for Indigenous Cultures], Shillong, 2016.
- Momin, M. (ed.), *Readings in the History and Culture of the Garos*, Regency Publications, New Delhi, 2003.
- Playfair, A., *The Garos*, Spectrum Publication, Guwahati, Reprint, 1975.
- Sangma, Milton, *History and Culture of the Garos*, Books Today, Michigan, 1981. Shadap Sen, Cathrine Namita, *The Origin of the Khasi-Synteng People*, Firma K L M, Calcutta, 1981.
- Simon, I.M. (ed.), *Meghalaya District Gazetteers*, Government of Meghalaya, Shillong, 1991.

Snaitang, O. L., *Christianity and Social Change in Northeast India*, Vendrame Institute, Shillong, 1993.

Syiemlieh, David R., *Faith and Hope: Christian Missions and Churches in Northeast India*, Akansha, New Delhi, 2020.

Syiemlieh, David R., *Layers of History: Essays on Khasi Jaintia*, Astral, New Delhi, 2015.

## History Major-VII (HIS-252)

Credit- 4

### Modern Northeast India (1824-1947 C.E.)

**Learning Objective:** To provide a brief overview of British colonial expansion, the socio-economic changes which followed and growth of nationalism in Northeast India during the colonial period.

**Course Outcome:** On completion of the course, students will be able to identify the major trends in political, social and economic developments in Northeast India from 1824-1947.

**Unit I:** British Expansion and Consolidation in Northeast India; Early British Policy (1765-1794); Circumstances leading to the First Anglo-Burmese War (1824-1826), Treaty of Yandaboo (1826) –British Annexations of Assam, Cachar and Jaintia.

**Unit II:** British relations with Manipur, Tripura; Relations with the Singpho-Khamtis, Khasis, Jaintias, Garos, Nagas, and Mizos; Patterns of British administration in the hill areas.

**Unit III:** Economic and social changes under British Rule –Growth of Tea Industry, Western Education, Land Revenue Policy, Phulaguri Uprising; Development of Railways and Mining, Labour Protest-Chargola Exodus.

**Unit IV:** Impact of the National Movement in Assam- Partition of Bengal; Assam Association; Non-Cooperation, Civil Disobedience and Quit India Movements; Cabinet Mission and Partition.

#### Suggested Readings:

Barpujari, H.K., *Assam in the Days of the Company*, NEHU, 1997.

Barpujari, H.K., *Problem of the Hill Tribes: North East India*, Vols. I, Lawyers, Book Stall, Gauhati 1970; Vol. II, Basanti Prakash, 1976; Vol. III, Spectrum Publishers, Gauhati, 1981.

Barpujari, H.K., *The Comprehensive History of Assam, Vols. IV and V.*, Publication Board of Assam, Gauhati, 1992.

Barpujari, H.K. and Bhuyan, A., Dey, S.P., *Political History of Assam*, Government of Assam, Gauhati, Vol. I, 1997, Vol. II, 1978, Vol. III, 1980.

Bhattacharjee, J.B., *The Garos and the English*, Radiant Publishers, New Delhi, 1997.

Bhattacharjee, J.B., *Trade and Colony*, Shillong, 2000.

Bhuyan, S.K., *Anglo-Assamese Relations*, Lawyers Book Stall, Gauhati, 1974.

Bhuyan, Arun, *Nationalist Upsurge in Assam*, Government of Assam, Gauhati, 2000.

Datta Ray, B. BimalJ.Deb and Siddeshwar Sharma (eds.) , *Freedom Struggle in North East India.*, Omason Publication, New Delhu, 2011.

Dutta, Anuradha ,*Assam in the Freedom Movement*, DabariProkashan, Calcutta, 1991.

Downs, F., *History of Christianity in North-East India*, Bangalore, 1992.

Gait, E., *History of Assam*, Thacker Spink and Co., Calcutta, 1963, refer to latest edition.

Gosawami, Priyam, *History of Assam; From Yandabo to Partition 1826-1947*, Orient Black Swan Pvt. Noida ,2012.

Guha, A., *Planter Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam, 1826-1947*, PPH, New Delhi, reprinted 1988.

Lahiri, R.M., *Annexation of Assam*, Firma KHM Calcutta. 1975.

Lamare, S.N., *Resistance Movements in North- East India: The Jaintias of Meghalaya 1860-1863*, Regency Publications, New Delhi, 2001.

Syiemlieh, D.R., *British Administration in Meghalaya, Policy and Pattern*, Delhi, 1989.

## History Major-VIII (HIS-253)

Credit- 4

### Modern Europe (1453-1815 C.E.)

**Learning Objective:** To provide a brief overview of the emergence of modern Europe from the decline of the feudal age to the downfall of Napoleon Bonaparte.

**Course Outcome:** Students will be able to describe the major political, social and economic developments in the modern world from the mid-15<sup>th</sup> century.

**Unit I:** Decline of Feudalism, Rise of New Monarchies, Renaissance – origin, features (humanism, literature, art and architecture, scientific innovations), Reformation, Geographical explorations (Portuguese and Spanish).

**Unit II:** Mercantilism and beginning of colonialism (English, Dutch and French); competition for markets, Slave trade.

**Unit III:** Socio-economic revolutions: Agricultural Revolution - causes, features; Enclosure Movement - features, effects; Industrial Revolution – causes, effects.

**Unit IV:** French Revolution – causes, course and consequences. Napoleon – Rise, reforms and downfall.

#### Suggested Readings:

Anderson, Perry, *Lineages of the Absolutist State*, Verso, London, 1974.

Hayes, C.J.H., *Modern Europe to 1870*, Surjeet Publications, New Delhi, 1990.

Hobsbawm, Eric, J., *Industry and Empire: The Birth of the Industrial revolution*, New Press, 1999.

Phukan, Meenaxi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, Macmillan, 1998.

Postan, M.M. (ed), *Cambridge Economic History of Europe Vol. I*, Cambridge University Press, 1966.

Sinha, Arvind, *Europe in Transition from Feudalism to Industrialization*, Manohar, New Delhi, 2010.

*Encyclopaedia Britannica* – Relevant sections of the latest editions.

## 5<sup>th</sup> Semester

**History Major-IX (HIS-300)**

Credit- 4

### **History of Modern India (1757-1857 C.E.)**

**Objective:** To familiarize the students with the developments leading to the establishment of colonial rule in the Indian subcontinent, the socio-economic changes introduced during the rule of the English East India Company and the opposition against it.

**Learning Outcome:** Students will be able to describe the beginning of colonialism in India, the nature of colonial policies and the opposition against British rule.

**Unit I:** Socio-economic trends in 18<sup>th</sup> century India; Rise of regional powers – Bengal, Hyderabad, Mysore and Marathas.

**Unit II:** Advent of the Europeans and the Anglo-French struggle for supremacy; Colonial expansion under Robert Clive, Lord Wellesley, Lord Hastings, Lord Amherst and Lord Dalhousie.

**Unit III:** Growth of Western education under the Company's rule; Rise of new social classes; Land revenue policy, commercialization of agriculture; De-industrialization and drain of wealth; Birth of Indian Renaissance – Raja Rammohun Roy and the BrahmoSamaj.

**Unit IV:** Peasant and tribal uprisings in the first half of the 19<sup>th</sup> century – Kol and Santhal rebellions; Revolt of 1857 – nature, causes, failure and consequences.

### **Suggested Readings:**

Bandyopadhyay, Sekhar, *From Plassey to Partition*, Orient Longman Private Limited, New Delhi, 2006 reprint.

Chandra, Bipan, *History of Modern India*, Orient Black Swan, Hyderabad, 2009.

Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, People's Publishing House, New Delhi, 1990 reprint.

Chandra, Bipan, *India's Struggle for Independence, 1857-1947*, Penguin, Harmondsworth, 1989.

Chaudhury, Sushil, *From Prosperity to Decline, Eighteenth Century Bengal*, Manohar, New Delhi, 1999.

Desai. A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 2000.

Desai. A.R. (ed.), *Peasant Struggles in India*, Oxford University Press, Delhi, 1979.

Spear, Percival, *A History of India, Vol. II*, Penguin, Harmondsworth, 2001.

Alavi, Seema, *The Eighteenth Century in India*, Oxford University Press, New Delhi, 2002.

Bhattacharya, Sabyasachi, *Rethinking 1857*, Orient Longman Private Ltd., Hyderabad, 2008.  
Subramanian, Laxmi., *History of India, 1707-1857*, Orient Blackswan, Hyderabad, 2010.

**History Major-X (HIS-301)**

Credit- 4

**Contemporary Northeast India (1947-1987 C.E.)**

**Objective:**To introduce students to the major socio-political developments of Post-Independence Northeast India

**Learning Outcome:** The students will be able to describe the major political developments that occurred in the Northeast India during the post-colonial period.

**Unit I:** Political developments on the eve of Independence – Formation of Naga National Council, Mizo Union, Sylhet Referendum of 1947; GopinathBordoloi Sub-Committee Report and the Framing of Sixth Schedule; Integration of the Khasi states, Manipur and Tripura into the Indian Union.

**Unit II:** Assam Official Language Act, 1960 and its consequences; Hill State Movement and the formation of Meghalaya state, The North-Eastern Areas (Reorganization) Act 1971.

**Unit III:Challenges to the Nation-state:** Naga separatist struggle, formation of Nagaland (1963); Shillong Accord, 1975; Mizo separatist struggle, Peace accord of 1986 and formation of State of Mizoram; Insurgency in Manipur- (UNLF 1964, PREPAK 1977, PLA 1978); Tribal Insurgency in Tripura – Tripura National Volunteers; Rise of ULFA.

**Unit IV:** Post-colonial migration and demographic transition: Assam Movement and Assam Accord 1985, Struggle for autonomous statehood- Bodo, Karbi; Arunachal Pradesh – overview of post-colonial administrative developments till 1987.

**Suggested Readings:**

Bhaumik, Subir, *Insurgent Crossfire: North-East India*, Spantech and Lancer, New Delhi, 1996.

Biswas, Prasenjit and C.J. Thomas (eds.), *Peace in India's Northeast: Meaning, Metaphor and Methods : Essays of Concern and Commitment*, Regency, New Delhi, 2006. Chaube, S.K., *Hill Politics in North East India*, Orient Longman, Calcutta, reprinted 1999.

Choudhury, Samrat, *Northeast India: A Political History*, Harper Collins Publishers India, Gurugram, 2023.

Goswami, Sandhya,(ed.) *Troubled Diversity: Political Process in Northeast India*, Oxford University Press, New Delhi, 2015.

Horam, M., *Naga Insurgency*, Cosmo Publications, 1988.

Nag, S., *Contesting Marginality: Ethnicity, Insurgency and Sub-nationalism in North- East India*, Manohar, New Delhi, 2002.

Nag, S., *Nationalism, Separatism and Secessionism*, Rawat Publications, New Delhi, 1999.

Nag, Sajal, Tejimala Gurung and Abhijit Choudhury, *Making of the Indian Union: of Princely States and Excluded Areas*, Akansha Publication, New Delhi, 2007.

Rao, V. Venkata et al., *A Century of Government and Politics in North-East India, Vol. I-V*, S. Chand and Company, New Delhi, 1987.

Roluahpuia, *Nationalism in the Vernacular*, Cambridge University Press, 2023.

Roychoudhury, Nalini Ranjan, *Tripura through the Ages: A Short History of Tripura from the Earliest Times to 1947 A D*, Sterling Publishers, New Delhi, 1983.

Sanajaoba, Naorem, *Manipur, Past and Present: The Heritage and Ordeals of a Civilization, Vol. I- 4*, Mittal Publications, Delhi, 2005.

Syiemlieh, D.R., *On the Edge of Empire: Four British Plans for North East India 1941-1947*, Sage, New Delhi, 2014.

Talukdar, Mrinal, *Post-Colonial Assam (1947-2019)*, Nanda Talukdar Foundation and Kaziranga Book, Guwahati, 2019.

Vulli Dhanaraju and Dhramsing Teron, *Karbi History; Past and Present*, Mittal Publication, New Delhi 2020.

## History Major-XI (HIS-302)

Credit- 4

### Modern World (1815 to 1945 C.E.)

**Learning Objective:** This course contextualizes modern history by outlining significant historical processes which occurred during the period.

#### Course Outcome:

Students will be able to describe the major political developments in the modern world from 1815 to World War II, and the global impact of the changes that occurred during this period.

**Unit I:** Congress of Vienna; Concert of Europe; July Revolution of 1830; February Revolution of 1848; Unifications of Italy and Germany.

**Unit II:** Treaty of Berlin (1878) – background and significance; 1<sup>st</sup> and 2<sup>nd</sup> Balkan Wars; Russian Revolution- causes and consequences; World War I- beginnings and peace settlements; League of Nations- origins and failure.

**Unit III:** Economic crisis of 1929-32; F.D Roosevelt & Policy of New Deal; Failure of Weimar Republic and rise of Nazism in Germany; Growth of Fascism in Italy and concept of corporate state.

**Unit IV:** Spanish Civil War; Origin and consequences of World War II; UNO – formation, objectives and organization.

#### Suggested Readings:

Anderson, Perry, *Lineages of the Absolute State*, Verso, London, 1974.

- Encyclopaedia Britannica-Relevant sections of the latest editions.
- Fieldhouse, D.K., *The Colonial Empires-A Comparative Survey from 18<sup>th</sup> Century*, Macmillan, London, 1982.
- Hayes, C., *Contemporary Europe Since 1870*, Macmillan, 1970.
- Hobsbawm, Eric, J., *Industry and Empire: The Birth of the Industrial Revolution*, New Press, 1999.
- Joll, James, *Europe Since 1870: An International History*, Hammondsworth, 1976.
- Lipson E., *Europe in the Nineteenth and Twentieth Centuries*, Allied Publishers Private Limited, New Delhi, 1980.
- Postan, M.M. (ed.), *Cambridge Economic History of Europe Vol. I*, Cambridge University Press, 1966.
- Postan, M.M. (et.al.ed.), *Cambridge Economic History of Europe, Vol. III*, Cambridge University Press, 1971.
- Rich E. E. & Wilson, C.H. (ed.), *Cambridge Economic History of Europe Vol. V*, Cambridge University Press, 1977.
- Sen, S.N., *Europe and the World*, S. Chand and Company Ltd, New Delhi, 1998.
- Sinha, Arvind, *Europe In Transition From Feudalism to Industrialization*, Manohar, New Delhi, 2010,
- Taylor, A.J.P., *Origins of the Second World War*, Harper-Row, 1973.
- Thomson, David, *Europe Since Napoleon*, Penguin, 1990.
- Thomson, David, *World History 1914-1968*, O.U.P, 1969.

### History Minor-III (HIS-302)

Credit- 4

#### Modern World (1815 to 1945 C.E.)

**Learning Objective:** The course seeks to apprise students about the important political developments that contributed to the rise of the modern world. This course contextualizes modern history by outlining significant historical processes.

#### Course Outcome:

Upon completion of the course, students will be able to understand the major political developments in the modern world from 1815 to World War II, as well as the causes of the World War-I & II and their repercussions, and the global impact of the changes that occurred during this period.

**Unit I:** Congress of Vienna; Concert of Europe; July Revolution of 1830; February Revolution of 1848; Unification of Italy and Germany.

**Unit II:** Treaty of Berlin (1878) – background and significance; 1<sup>st</sup> and 2<sup>nd</sup> Balkan Wars; Russian Revolution- causes and consequences; World War I- Beginnings and Peace Settlements; League of Nations- origins and failure.

**Unit III:** Economic crisis of 1929-32; F.D Roosevelt & Policy of New Deal; Failure of Weimar Republic and rise of Nazism in Germany; Growth of Fascism in Italy and concept of Corporate State.

**Unit IV:** Spanish Civil War; Origin and consequences of World War II; UNO – formation, objectives and organization.

**Suggested Readings:**

Anderson, Perry, *Lineages of the Absolute State*, Verso, London, 1974.

Encyclopaedia Britannica-Relevant sections of the latest editions.

Fieldhouse, D.K., *The Colonial Empires-A Comparative Survey from 18<sup>th</sup> Century*, Macmillan, London, 1982.

Hayes, C., *Contemporary Europe Since 1870*, Macmillan, 1970.

Hobsbawm, Eric, J., *Industry and Empire: The Birth of the Industrial Revolution*, New Press, 1999.

Joll, James, *Europe Since 1870: An International History*, Hammonds worth, 1976.

Lipson E., *Europe in the Nineteenth and Twentieth Centuries*, Allied Publishers Private Limited, New Delhi, 1980.

Postan, M.M. (ed.), *Cambridge Economic History of Europe Vol. I*, Cambridge University Press, 1966.

Postan, M.M. (et.al.ed.), *Cambridge Economic History of Europe, Vol. III*, Cambridge University Press, 1971.

Rich E. E. & Wilson, C.H. (ed.), *Cambridge Economic History of Europe Vol. V*, Cambridge University Press, 1977.

Sen, S.N., *Europe and the World*, S. Chand and Company Ltd, New Delhi, 1998.

Sinha, Arvind, *Europe In Transition From Feudalism to Industrialization*, Manohar, New Delhi, 2010,

Taylor, A.J.P., *Origins of the Second World War*, Harper-Row, 1973.

Thomson, David, *Europe Since Napoleon*, Penguin, 1990.

Thomson, David, *World History 1914-1968*. O.U.P, 1969.

## 6<sup>th</sup> Semester

**History Major-XII (HIS-350)**

Credit- 4

### **History of Indian Nationalism (1858 to 1950 C.E.)**

**Learning Objective:** To familiarize students with the major currents of Indian national movement from the early years of the British crown till the end of colonial rule in India.

**Course Outcome:** On completion of the course, students will be familiarized with knowledge about the origin and course of Indian nationalism culminating in the attainment of independence and establishment of the Indian Republic.

**Unit I:** Emergence of Indian nationalism; early organizations prior to the Indian National Congress (INC); INC-origin, aims and objectives, Moderate Phase(1885-1905). Extremist phase–

Partition of Bengal (1905) and Swadeshi Movement; Rise of Revolutionary Nationalism; Early Muslim politics and birth of the Muslim League.

**Unit II:** Economic nationalism and its debates; Development of modern industries; Social reform movements – Ramakrishna-Vivekananda Mission, Arya Samaj and Aligarh Movement.

**Unit III:** Role of Gandhi in the Indian National Movement. Khilafat and Non- Cooperation Movements; Left Wing in the Indian National Congress; Revolutionary Nationalism (Bhagat Singh and Surya Sen); Civil Disobedience Movement; Government of India Act, 1935.

**Unit IV:** Quit India Movement; Subhash Chandra Bose and the Indian National Army; Negotiations for Independence – Cripps Mission and Cabinet Mission; Independence and Partition; Integration of the princely states; Making of the Indian Constitution.

### **Suggested Readings:**

Bandhopadhyay, Sekhar, *From Plassey to Partition*, Orient Longman Private Limited, New Delhi, 2006 reprint.

Bose, N.S., *The Indian National Movement: An Outline*, Firma KLM Private Ltd, Calcutta, 1965.

Chandra, Bipan, *Essays on Indian Nationalism*, Har- Anand Publications, New Delhi, 2008, Revised Edition.

Chandra, Bipan, *History of Modern India*, Orient Blackswan, Hyderabad, 2009.

Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, People's Publishing House, New Delhi, 1990 reprint.

Chandra, Bipan, (Et.al) *India's Struggle for Independence, 1857-1947*, Penguin, Harmondsworth, 1989.

Desai. A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 2000.

Gopal, S., *British Policy in India*, Cambridge University Press, Cambridge, 2008. (Rep) Jones, Kenneth, *Socio- Religious Reform Movements in British India*, The New Cambridge History of India III. 1, Cambridge University Press, (1989), Reprinted 2003.

Masselos, Jim, *Indian Nationalism: An History*, Sterling Publishers Private Limited, New Delhi, 1996.

Panikkar, K.N., *Culture, Ideology, Hegemony, Intellectuals and Social Consciousness in Colonial India*, Tulika, New Delhi, 2001.

Sarkar, Sumit, *Modern India: 1885-1947*, Macmillan India Ltd, Madras, 1983.

Spear, Percival, *A History of India, Vol. II*, Penguin, Harmondsworth, 2001.

Subramanian, Laxmi, *History of India, 1707-1857*, Orient Blackswan, Hyderabad, 2010.

**Contemporary World (1945-1991 C.E.)**

**Learning Objective:** To study the global impact of political, economic, and social transformations that occurred after 1945. Key themes encompass the process of post-colonialism and decolonization, the emergence of a worldwide economy, the interaction between political, cultural, and religious values, and the impact of globalism on societies, economies, and political systems.

**Course Outcomes:**

The students will be able to comprehend and analyse some of the fundamental underlying causes that created world history in the contemporary era.

**Unit I:** Concept and process of decolonization- case studies of Indonesia, Algeria and Kenya; Cold War; North Atlantic Treaty Organization (NATO) and Warsaw Pact; Non-Aligned Movement (NAM).

**Unit II:** The Cold War – Berlin Blockade and Berlin Wall; Cuban Missile Crisis; Korean War; Vietnam War; Soviet Invasion of Afghanistan; Dismantling of U.S.S.R;

**Unit III:** Arab-Israel conflict; Organization of the Petroleum Exporting Countries (OPEC) – formation and activities; Gulf War; Organization of African Unity (OAU).

**Unit IV:** Emerging Rights Movements: Civil Rights Movement in the U.S.A; Apartheid in South Africa; Women's Rights Movement- Various phases; Environmental movements in India.

**Suggested Readings:**

Ash, Timothy Garton, *History of the Present*, Penguin Books, Harmondsworth, 1999.

Berry, N.&Roskin. M., *The New World of International Relations*, Prentice-Hall of India, New Delhi, 2002.

Burns, MacNall Edward, et al, *World Civilizations, Vol. C.*, Goyl Saab, Delhi, 1986, Special Indian Edition.

Dev, Arjun & Dev Indira Arjun, *History of the World from the Late Nineteenth to the Early Twenty-First Century*, Orient Black Swan, New Delhi, 2009.

Findley, V. and Rothay, John, *Twentieth-Century World, 5th edition*, Houghton-Mifflin, Boston, 2003

Freidan, Betty, *The Feminine Mystique*, W.W. Norton, 1963

Guha, Ramachandra, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*, O.U.P 2000

Hobsbawm, E.J., *The Age of Extremes, 1914 – 1991*, Vintage, New York, 1996.

Keylor, W.R., *The twentieth Century World and Beyond: An International History Since 1900*, OUP, New York, 2005.

Lowe, N., *Mastering Modern World History*, Macmillan, New Delhi, 1992.

### Historiography

**Learning Objective:** To introduce students of history to theoretical and conceptual developments in historiography.

**Course Outcomes:** Students will learn important concepts in history and major trends in historiography covering ancient to modern period.

**Unit I:** Definitions of History from the Classical Age to the twentieth century; Nature of History; Generalisation and Objectivity in History; History and the other social sciences – Archaeology, Sociology, Political Science, Economics and Geography; Periodization in History.

**Unit II:** Major trends in historiography– Graeco-Roman; Christian; Arabic-Persian; Positivist historiography; Historical Materialism.

**Unit III:** Trends in modern Indian Historiography: Imperialist, Nationalist, Marxist, Subaltern.

**Unit IV:** Recent trends in historiography– Social history, Environmental history, Gender history.

#### Suggested Readings:

Carr, E.H., *What is History*, Penguin, London, 1990.

Collingwood, R.G., *The Idea of History*, Oxford University Press, Madras, 1989.

Habib, Irfan, *Interpreting Indian History*, NEHU Publications, Shillong.

Jenkins, Keith, *Rethinking History*, Routledge, London, 1991.

Marwick Arthur, *The New Nature of History*, Routledge, 2000.

Philips, C.H., *Historians of India, Pakistan and Ceylon*, Oxford University Press, London, 1967.

Sreedharan E., *Textbook of Historiography*, Orient Longman Hyderabad 2004.

Thapar, Romila, *Interpreting Early India*, Oxford University Press, Delhi, 1993.

Webster, John C.B., *Studying History*, Macmillan India, New Delhi, 1997, New Delhi.

White, Hayden, *Meta-history: The Historical Imagination in Nineteenth-Century Europe*, The John Hopkins University Press, Baltimore/London, 1979.

Tosh, John, *The Pursuit of History*, Longman Publication, London, 2009

### History of East Asia (1839-1949 C.E.)

**Learning Objective:** To enable the students to understand the socio-economic and political forces leading to the modernization of China and Japan.

**Course Outcome:** On completion of the course, students will be acquainted with the beginning and process of modernisation in China and Japan during the period 1839-1949.

**Unit I:** Traditional China: Socio-economic and political conditions in the mid-19<sup>th</sup> century. European expansion: the opening of China; Opium Wars- causes and consequences. China's response to the European challenge; Taiping Rebellion; Reform movements: Boxer Rebellion.

**Unit II:** Birth of the Republic of China: Career of Sun-Yat-Sen; Revolution of 1911; The Kuomintang (KMT); The period of Warlords; The May Fourth Movement; The origin and

growth of the Chinese Communist Party (CCP); Civil War and the Communist seizure of power in 1949.

**Unit III:** Traditional Japan: Socio-economic and political conditions in the mid-19<sup>th</sup> century; Meiji Restoration and the process of modernization; Sino-Japanese relations; Anglo-Japanese Alliance; Russo- Japanese War; Japan and World War I.

**Unit IV:** Rise of Japanese militarism; Washington Conference; Manchurian Crisis; Japan and World War II.

**Suggested Readings:**

Clyde, Paul and Beers, B.F.: *The Far East*; Prentice Hall of India, New Delhi, 1976.

Fairbank, J.K., *East Asia: Tradition and Transformation*, George Allen & Unwin, London, 1973.

Fitzgerald, C.P., *A Concise History of East Asia*, Pelican Books, London, 1974.

Hsu, Immanuel C.Y., *The Rise of Modern China*, OUP, London, 1989.

Hugh B., *Japan since 1931*, Ronald Press, New York, 1990 (Reprint).

Kennedy, Malcolm: *History of Japan*, Weidenffield and Nicholson, London, 1963.

Kenneth B. Pyle, *The Making of Modern Japan*, Surjeet Publications, Delhi, 1981(Reprint).

Latourette, Kenneth Scott, *The Chinese Their History and Culture*, New York, 3rd Edition 1957.

Norman, E.H., *Japan's Emergence as a Modern State: Political and Economic Problems of the Meiji Period*, UBC Press, Vancouver, 2000(Reprint).

Schurman, F., and Schell (ed.) *China Readings: Vols.I&II*, Penguin, London, 1968.

Vinacke, H.M.: *History of the Far East*, F.S. Crafts, New York, 1963.

Yanaga, Chitoshi, *Japan Since Perry*, Greenwood Press, London, 1975.

## 7th Semester

Paper Code	Paper	No. of Papers	Total Credits	Total Marks	Contact Hours
HIS-400	Research Methodology in History	1	4	100	60
HIS-401	Historiography of Pre-Modern India	1	4	100	60
HIS-402	Environmental Issues in India	1	4	100	60
HIS-403	Asian Resurgence	1	4	100	60
HIS-404 (Minor)	History of Communication in India	1	4	100	60
<b>Total</b>		<b>5</b>	<b>20</b>		

## 8th Semester

Paper Code	Paper	No. of Papers	Total Credit	Total Marks	Contact Hours
<b>For Honours with Research</b>					
HIS-450	Social Forces in Shaping History	1	4	100	60
HIS-451 (Minor)	Society, Technology and History: Pre- historic Age to Industrial Revolution	1	4	100	60
HIS-452	Research Project/ Dissertation	1	12	300	---
<b>For Honours Only</b>					
HIS-450	Social Forces in Shaping History	1	4	100	60
HIS-451 (Minor)	Society, Technology and History: Pre- historic Age to Industrial Revolution	1	4	100	60
HIS-453	Advance Research Theory in History	1	4	100	60
HIS-454	Advance Research Methodology in History	1	4	100	60
HIS-455	Review of Selected Readings	1	4	100	60
<b>Total</b>			<b>20</b>		

## 7<sup>th</sup> SEMESTER

**Course Code: HIS-400**

**Course Title: Research Methodology in History**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

### **Learning Objective:**

The course intends to train students to develop research techniques and tools in order to prepare them to conduct report in the discipline of history.

### **Course Outcomes:**

The aim of the course is to provide students with an introduction to research methods and report writing. Upon successful completion of the course you are expected to develop understanding on various kinds of research, objectives of doing research, research process, research designs and sampling. Have basic knowledge on qualitative research techniques.

**Unit-I** Bias and objectivity in history

**Unit-II** Sources in context: written, oral, visual and archaeological

**Unit-III** Historical Facts & Interpretation, Authenticity of Source,

**Unit-IV** Methods of Data Collection: Oral History, Archives and Libraries, Material Culture

### **Suggested Readings:**

Carr, E.H,	<i>What is History</i> ,Penguin, 2008
Bloch, Marc ,	<i>The Historian's Craft (Introduction and ChapterI: History, MenandTime)</i> , Manchester University Press, 1992
Sreedharan,E.,	<i>A Textbook of Historiography 500BC to AD 2000</i> ,Orient Longman, 2004
Marwick, Arthur,	<i>New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources)</i> ,Lyceum Books Incorporated, 2001.
Marwick, Arthur,	<i>The Nature of History (ChapterIV: History, Science and Social Science)</i> , London: Macmillan, 1989.
Thomson, D. Renier,G.J.,	<i>The Aims of History (London: James and Hudson,1969);History: Its Purpose and Methods</i> , London, George Allen & Unwin, 1950

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**Course Code: HIS-401**

**Course Title: Historiography in Pre Modern India**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:**

This Course is designed to acquaint students with the trends of historiography as it developed during the pre-modern period in India. It will further provide an insight into the nature, scope and problem of historiography in the light of works produced in India during this period.

**Course Outcomes:**

Students will be able to understand the recent trends in pre-modern historiography and its multifaceted approach to history writing.

**Unit-I Historiography: Nature, scope and problems:** Sanskrit, Pali, Sangam, Arab and Persian traditions: their impact on the development of historiography.

**Unit-II Historians and History writings:**Kautilya, Banabhatta, Kalhana, MinhajSiraj, ZiauddinBarani and AbulFazl.

**Unit-III New style of History writings:** Prasastis, Charit Literature, Raso tradition, Namah and Buranji traditions,

**Unit-IV Foreign Accounts:** Megaesthenes, Fa-hien, HiuenTsang, Itsing, Alberuni, Marco Polo, Ibn Batuta, Nicolo de' Conti

**Suggested Readings**

Ahmad, Aziz, *An Intellectual History of Islam in India*, Edinburgh, 1964.

Alam, Muzaffar, *The Languages of Political Islam in India C.1200-1800*, New Delhi, 2004.

Begum, Afsar& Habib, Muhammad, *Political Theory of the Delhi Sultunat*(Eng. trans. of ZiauddinBarani's*Fatawa-i-Jahandari*), Allahabad, 1964.

Hardy, Peter, *Historians of Medieval India: Studies in Indo-Muslim History Writing*, London, 1960.

Hasan, M. (ed.), *Historians of Medieval India*, Meerut, 1968.

Kaul, Shonaleeka, *The Making of Early Kashmir: Landscape and Identity in the Rajatarangini*, Oxford University Press, Delhi, 2018.

Majumdar, R. C. and Pusalker, A. D., (eds.) *The Vedic Age*, Bharatiya Vidya Bhavan, Mumbai, 1996

Mukhia, Harbans, *Historians and Historiography during the Reign of Akbar*, New Delhi, 1976.

Nizami, K.A., *On History and Historians of Medieval India*, New Delhi, 1983.

\_\_\_\_\_ *Some Aspects of Religion and Politics in India during the Thirteenth Century*, OUP, New Delhi, 2003.

Gibb, Hamilton, *et. al* (eds.), *Encyclopaedia of Islam*, Vols. 1 & 2, E.J. Brill, Leiden, 1972.  
Pathak, V.S., *Ancient Historians of India. A Study in Historical Biographies*, Asia Publishing House, Bombay, 1966.  
Phillips, C.H., *Historians of India, Pakistan and Ceylon*, London, 1967 (Reprint).  
Rizvi, S.A.A., *Religious and Intellectual History of Muslims in Akbar's Reign*, New Delhi, 1975.  
S. Bhattacharya and Romila Thapar, (eds.) *Situating Indian History*, Oxford University Press, Delhi 1986.  
Sharma, R. S., *India's Ancient Past*, Oxford University Press New Delhi, 2018.  
Siddiqui, I.H. (ed.), *Medieval India: Essays in Intellectual Thought and Culture*, Vol.1, New Delhi, 2003  
Thapar, Romila *The Past Before Us: Historical Traditions of Early North India*, Permanent Black, New Delhi, 2017.  
Thapar, Romila, *Early India: From the Origins to AD 1300*, Penguin, New Delhi 2008  
Thapar, R., (ed.) *Cultural Pasts. Essays in Early Indian History*, Oxford University Press Delhi, 2000

**Course Code: HIS-402**

**Course Title: Environmental Issues in India**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:**

The course is designed with the objective to make the students understand the environmental issues in keeping view of the recent problems arising due to man-nature interactions in different historical periods.

**Course Outcomes:**

It prepares students for careers as leaders in understanding and addressing complex environmental issues from a problem-oriented, interdisciplinary perspective. They will learn to appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems. Also understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.

**Unit-I Environment Issues:** Introduction and Importance: Understanding of Environment and Environmental issues, Manmade and Natural Resources. Geography of India

**Unit-III Indian Environmental Tradition and Colonial intervention:** Environmental communication and public awareness in Indian Culture: historical perspective. British Colonialism: Technological Development, Industrial Development and its impact on land use, agriculture, forest. Colonial Inheritance and development and deprivation in free India: Dams, Mines, Hydro Project, Electric Project.

**Unit -III Environmental Ethics and Movements:** Social issues and environment: Concept of sustainability and sacred Groves of Meghalaya. Concept of Environmental Ethics. Environmental regulation and policies in India. Current Environmental issues and emergence of environmental movement in India: Chipko movement, Narmada Bachao movement, mining issues in Meghalaya (coal and Uranium). Women and Environment.

**Unit- IV Global Environmental Concern and its impact on India:** Global Environmental Problems: Climate Change, Ozone layer Depletion, Global Warming, Nuclear Disaster. Global Awareness and Emergence of environmental management protection Act, International Agreement and conventions. Introduction to Environmental Planning, India's Action Plan and rehabilitation policies in India. Concept of Disaster Management and its emergence and growth in India.

### Suggested Readings

Roseneranz, A. S. DivanandM.L.Noble, *Environmental Law and Policy in India: Cases, Material and Statutes*, Oxford University Press, 2002

Agrawal, Anil,(ed.) *The State of India's Environment, The Second citizen Report*, Delhi, 1985

Arnold, David and RamchandraGuha(ed.), *Nature, Culture and Imperialism: Essay on Environmental History of South Asia*, New Delhi, 1995.

Baviskar, Amita(ed.), *Contested Grounds:Essays on Nature,Culture and Power*, New Delhi, 2008

Guha, Ramchandra , *Unique Woods* Orient Blackswan Private Limited - New Delhi, 2013 Kiran

B.Chhokar, *Understanding Environment*, Sage Publication, 2004.

Kumar, Naveen, *Environment issues in India*, ICFAI UNIVERSITY PRESS, 2007

Jain, Pankaj, *Dharma & Ecology in Hindu Communities*, Ashgate2011

MawlongBanshai and Mitri Marco (eds.) *Environment-Cultural Interaction and the Tribes of North-East India*, Cambridge Scholar Publishing, UK

Nag, Sajal,(ed), *Playing with Nature- History and Politics of Environment in North-East India*Routledge, 2018

Poddar, S.(ed), *Exploring Environment History of NE India: Trends and Possibilities*,Akasha Publishing House, 2019

Rangarajan, Mahesh (ed.), *Environmental issues in India*, Pearson,New Delhi, 2006

Shangpliang, Rekha*Forest in the Life of the Khasis*,Concept Publishing Company, 2010

Misra, S.P (ed.), *Essential Environmental Studies*, AneBooks,New Delhi,2008

Vandana, Shiva, *Staying Alive, Women, Ecology and Development*, London, 1989 *World Commission on Environment and Development 1987,Our common future*, Oxford University press, U.S.A

Worster D., *The End of Earth: Perspective of Modern Environmental History*, New York, 1988  
Suggested Readings:

**Course Code: HIS-403**

**Course Title: Asian Resurgence**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:**

To provide a coherent understanding about the various factors that has brought back major countries of Asia like China, Japan and South Korea in global power, influence, and development, after centuries of colonialism, conflict, and economic decline.

**Course Outcomes:**

Students will be able to analyze how global forces of economic, political and cultural change affect contemporary Asian Societies. Explains basic historical linkages between Asia and the world, including economic and cultural linkages.

**Unit-I Rise of Nationalities & Cultures:** Geographical Outline of Asia & Concept of Resurgence.

Post 2<sup>nd</sup> World War Political development of China & Japan. Rise of Nationalities in West & Central Asia in 20<sup>th</sup> Century

**Unit -II East Asia in the Age of Imperialism and Nationalism, 1868-1945:** Age of Chinese domination 1947-1990. Prosperity and growth of China. Occupation, Reconstruction, and Prosperity in Japan 1945-1970

**Unit-III Asia and Cold War:** Communism and East Asia. Cold War and Korea. Political development case Study (Thailand and India)

**Unit-IV Emerging trends and emergence of ideologies in West Asia:** Nationalism in Arab, Iranian and Turkish. Emergence of Mohammad Ali Pasha and his reforms. Disputes: Iran-Iraq, Ethnic-Sectarian Conflict.

**Suggested Readings:**

Azad, AbulKalam(1988). *India Wins Freedom: The Complete Version*. Madras and Hyderabad: Orient Longman.

Bagchi, A.K. (1982). *The Political Economy of Underdevelopment*. Cambridge: Cambridge University Press.

Bhagavan, Manu (2010). A new hope: India, the United Nations and the making of the universal declaration of human rights. *Modern Asian Studies*, vol. 44, No. 2, pp. 311-347.

Chowdhury, Anis (2009). Micro finance as poverty reduction tool\_a critical assessment.

*Working Paper*, No .89(ST/ESA/2009/DWP/89). New York: United Nations Department of Economic and Social Affairs.

- Cummings, Bruce (1984). *The legacy of Japanese imperialism in Korea. In The Japanese Colonial Empire, 1895-1945*, Ramon H. Myers and Mark R. Peattie, eds. Princeton, New Jersey: Princeton University Press.
- Feeny, David (1982). *The Political Economy of Productivity: Thai Agricultural Development, 1880-1975*. Vancouver: University of British Columbia.
- Hasan, Pervez (2008). *Pakistan. In Handbook on the South Asian Economies*, Anis Chowdhury and Wahiduddin Mahmud, eds. London: Edward Elgar.
- Ingram, James C. (1971). *Economic Change in Thailand 1850-1970*. Stanford: Stanford University Press.
- Jolly, Richard, and others (2004). *UN Contributions to Development Thinking and Practice*. Bloomington, Indiana: Indiana University Press.
- Manarungsan, S. (1989). *Economic Development of Thailand 1850-1950, Response to the Challenge of the World Economy*. Bangkok: Institute of Asian Studies.
- Myers, Ramon H., and Mark R. Peattie, eds. (1984). *The Japanese Colonial Empire, 1895- 1945*. Princeton, New Jersey: Princeton University Press.
- Robinson, E.A.G., and Keith Griffin, eds. (1974). *The Economic Development of Bangladesh within a Socialist Framework in Proceedings of a Conference by International Economic Association*. London: Macmillan.
- Sapir, Jacques (1996). *Inflation and transition: from Soviet experience to Russian reality. In Financial Fragility, Debt and Economic Reforms*, Sunanda Sen, ed. London: Macmillan.
- Simmons, Colin (1985). "De-industrialization", industrialization and the Indian economy, c.1850-1947. *Modern Asian Studies*, vol. 19, No. 3, pp. 593-622.
- Wightman, David (1963). *Toward Economic Co-operation in Asia: The United Nations Economic Commission for Asia and the Far East*. New Haven, Connecticut: Yale University Press for the Carnegie Endowment for International Peace.
- Yong, Tan Tai (2005). *The Garrison State: Military, Government and Society in Colonial Punjab, 1849-1947*. New Delhi: Sage.

**Course Code: HIS-404**

**Course Title: History of Communication in India (Minor)**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:**

To provide a historical origin and development of different forms of communication and also showcase the dynamics of communication ideas over the different historical and cultural periods across India.

**Course Outcomes:**

This course will aware students of past of communication in India. This curriculum provides in depth study of various dimensions of communication in Indian Past

**Unit-I Communication:** Concept and History of Communication: Definition, concept & scope.

Types of communication: Formal & Informal, Verbal and Non Verbal, Oral and Graphic (written/scripted) & Heritage. History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing.

**Unit-II Means of Communication:** Art as means of communication: Painting, Sculpture, symbols, signals. Folk and community communication-folk songs, folklore, folkcraft, Legends. Performing Art as effective communication: Dance, Drama, Theater, Puppetry, and Storytelling. Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ Telegraph/ radio/ television/fax/ mobile /computer/internet/ digital.

**Unit-III Writing and Language as Communication:** Evolution and growth of script (Indus Script, Brahmi and Kharosthi), Inscription as a source of communication. Evolution of Printing in India. History of Newspaper in India. An Introduction to the History of Advertisement, Postal communication and Design.

**Unit-IV Museum & Archive Communication:** Museum and archives as a source of historical and cultural communication. Museum: Artifacts, Galleries, Exhibition and outreach programme. Monument as a living Museum. Case study (Any Art Museum).

**Suggested Readings:**

Singhal & E.M Rogers, *Indian Communication Revolution: From Bullock Cart to Cybers Marts*, Sage Publication New Delhi

Ajit Mukherji (1986) *Folk Art of India* Clarion Books

B.N Ahuja (1988) *History of India Press*, Subject publication, 1988, New Delhi

David Diringer (1982) *The Book before printing, Ancient, medieval and Oriental*, Courier Dover Publication.

Durgadas Mukhopadhyay *Folk Arts and Social Communication*, Publication Division, Ministry of information & Broadcasting, Govt. of India

H. Zimmer (1988) *Myth and Symbolism in Indian Art and civilization*, Princet Press, New Jersey

J Severin Werner and James W Tankard Jr (1988), *Communication Theories Origin Method, Uses*. Longman Publication 1988

Mason Bim (1992), *Street Theater and other outdoor Performance*, Knowledge Publication

Rajbali Pandey (1968) *Indian Rocks painting: Their Chronology, Technique and preservation*

S.K. Pandey (1993), *Indian Rock Art*, Aryan Book Ltd, New Delhi

Somnath Chakravartey (2009) *Interpreting Rock Art in India, A holistic and Cognitive Approach: XXIII Valcamonica Symposium*.

Sukumar Das (2004) *The Book Industry in India: Context, Challenges and Strategy*, The Federation of publishers and Book Dwellers Association in India, 2004

William Raymond (1976) *Communication, Culture and Media*, Oxford university Press, New York,

## 8<sup>th</sup> SEMESTER

**Course Code: HIS-450**

**Course Title: Social Forces in Shaping History**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

### **Learning Objective:**

This course is to introduce students to the conceptual issues related to the emergence and mobilization of social forces which led to the developments of historical situations that challenge the established order.

### **Course Outcomes:**

Students will be able to have a clear understanding and appreciation how the different forces have contributed in shaping the societal and political systems across the world.

**Unit -I Conceptual Issues:** Understanding social forces: Elite; Class; Ethnicity; Women as a social force.

**Unit-II Challenges to the established Order -I:** Slave revolts during Classical antiquity; the Church and the State in Medieval Europe; Peasants versus the social order in Medieval Europe.

**Unit-III Challenges to the Established Order -II:** Lokayata and Charvaka Tradition. Buddhism and Jainism as counter to Vedic tradition. Subaltern Bhakti (Few Selected Saints: Kabir, Nam Dev, Eknath etc.)

**Unit-IV Emergence of new social forces in India:** Colonial and post-period: Peasants' movement Social Reform Movement, and Capitalist and Bourgeois forces; Emergence of linguistic and ethnic forces (Dravidian Movement/ Naga movement)

### **Suggested Readings**

Beard, Mary, *Women as a Force in History*, Penguin, New York, 1962.

Bloch, Marc, *Land and Work in Medieval Europe*, tr. J.E.Anderson, University of California Press, Berkely, 1967.

Chattopadhyaya, D P., *Lokayata: A Study in Ancient Indian Materialism*, PPH, New Delhi, 1973 [reprint].

Crone, Patricia & Crook, Michael, *Hagarism: The Making of the Islamic World*, University Press, Cambridge, 1977.

Davis, R. H. C., *A History of Medieval Europe*, Longman, London, 1988.

Elvin, Mark, *The Pattern of the Chinese Past*, Eyre Methuen, London, 1973.

Gouldsblom, Johan, et al (eds.), *The Course of Human History: Economic Growth, Social Process and Civilisation*, M.E. Sharpe Inc., New York, 1996.

Gray, Jack, *Rebellions and Reyolutions; China from the 1800s to 1980s*, OUP, London, 1990.

Guha, A., *Medieval and Early Colonial Assam: Economy, Society, Polity*, CSSS, Calcutta, 1991.

- Guha, Ranajit, *Elementary Aspects of Peasant Insurgency in India*, OUP, Delhi, 1997.
- Gurr, Ted, *Why Men Rebel*, Princeton University Press, Princeton, 1970.
- Kosambi, D. D., *An Introduction to the Study of Indian History*, PPH, Bombay, 1975 (2<sup>nd</sup> revised edn.).
- Kumar, Radha, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, Kali for Women*, New Delhi, 1998 (3rd Impression).
- Malik, S. C. (ed), *Dissent, Protest and Reform in Indian Civilisation*, IAS, Shimla, 1977.
- Mani, Brajranjan, *De-Brahmanising History : Dominance and Resistance in Indian Society*, Manohar, New Delhi 2005
- Misra, Udayon, *The Periphery Strikes Back*, IAS, Shimla, 2000.
- Morgan, Gareth (ed.), *Beyond Method: Strategies for Social Research*, Sage Publications, New Delhi, 1973.
- Pakem, B. (ed), *Insurgency in North East India*, Omsons, New Delhi, 1997.
- Plamenatz, J., *Ideology*, Macmillan, London, 1970.
- Roberts, J. M. (ed), *The Short Oxford History of the Modern World*, OUP, London, 1990.
- Rudolph, Lloyd I &  
Rudolph, Susanne Hoeber, *The Modernity of Tradition: Political Development in India*, Orient Longman, Delhi, 1987 (Reprint).
- Sartori, Goivanni, *Social Science Concepts: A Systematic Analysis*, Sage Publications, New Delhi, 1984.
- Sen, Sukomal, *Working Class of India: History of Emergence and Movements*, K.P. Bagchi & Co., Calcutta, 1993.
- Williams, Raymond, *Keywords: A Vocabulary of Culture and Society*, Fontana, 1977 [4<sup>th</sup> impression]

**Course Code: HIS-451**

**Course Title: Society, Technology and History: Pre-Historic Age to Industrial Revolution (Minor)**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:** Technology helps in explaining not only human beings' gradual ascendancy over other living beings and the environment, but also the nature of societies that have evolved during their existence on Earth.

**Course Outcomes:**

The students will be able to comprehend those important aspects of human creations which have had more visible and tangible consequences on the physical reality.

**Course Content**

**Unit-I** Concepts and issues in the history of technology; Technology as a medium between man and environment; Technology and human culture.

**Unit-II** Evolution of tools and implements; Domestication of plants and animals and the emergence of early societies – pastoral and agricultural.

**Unit-III** Metal Age cultures: Age of Metals. Settlements and technological changes; Emergence of states; Conflict, Warfare and Slavery.

**Unit-IV** Development of non-animal power: wind, steam, fossil fuel. The transition to industrial society and its consequences.

### **Suggested Readings**

Bronowski, J., *The Ascent of Man*, Princeton, 1973.

Childe, V. Gordon, *What Happened in History*, Penguin, reprint 1978.

Cohen, H. Floris, *The Scientific Revolution: A Historiographical Enquiry*, University of Chicago Press, 1994.

Durant, Will, *Our Oriental Heritage*, Simon and Schuster, New York, 1963.

Harold Don, *Science and Technology in World History*, JHU Press, Baltimore, 2006.

Hawkes, Jacquetta, *History of Mankind: Cultural and Scientific Development*, George Allen & Unwin, London, 1965.

Leslie, A., *Evolution of Culture to the Fall of Rome*, McGraw-Hill, New York, 1959.

Metraux, Guy S. & Crouzet, Francois, *The Evolution of Science*, Prentice Hall, New Jersey, 1963.

Moser, Diane K., *The History of Science in the 19<sup>th</sup> Century*, University Press, Hyderabad, 1999.

Mumford, Lewis, *The Myth of the Machine*, Secker & Warburg, London, 1967. Postman, Neil, *Technopoly*, Vintage Books, New York, 1993.

Ronan, Colin, *The Cambridge Illustrated History of the World's Science*, Cambridge, 1983. Serres, Michel (ed.), *A History of Scientific Thought*, Blackwell Publishers, London, 1995.

Singer, Charles, *A History of Technology*, 5 vols. Oxford, 1975.

Stavrianos, L.S., *A Global History*, Prentice Hall, New Jersey, 1975.

The Cambridge *History of Science*, Volume 4, CUP, Cambridge, 2003.

White, Lynn, *Medieval Technology and Social Change*, OUP, Oxford, 1962.

### **Course Code: HIS-453**

**Course Title: Advanced Research in Theory in History**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:** To help the students to demonstrate an in depth knowledge of the topic of one's research topic and train the student in the methodology of collection of data available for one's research

**Course Outcomes:** The students will articulate the philosophical underpinning of historical research

**Unit-I** Historiography: scientific revolution and its impact

**Unit-II** Francis Bacon and Descartes; Cartesian critique of history and Cartesians historiography,

Vico's theory of knowledge and anti-Cartesians.

**Unit-III** Ranke's methods of history: Auguste Comte, positivism, theories of Spengler and Toynbee; Annals school

**Unit-IV** Karl Marx and Materialist interpretation; subaltern schools

**Suggested Readings:**

Barrow, E.H,	<i>What is History</i> ,Penguin, 2008
Leach, Marc ,	<i>The Historian's Craft (Introduction and Chapter I: History, Men and Time)</i> , Manchester University Press, 1992
Prasad, E.,	<i>Textbook of Historiography 500BC to AD 2000</i> , Orient Longman, 2004
Barrow, Arthur,	<i>The New Nature of History: Knowledge, Evidence and Language (Chapter I: The Historian at Work: Forget 'Facts', Foreground Sources)</i> , Lyceum Books Incorporated, 2001.
Barrow, Arthur,	<i>The Nature of History (Chapter IV: History, Science and Social Science)</i> , London: Macmillan, 1989.
Thompson, D. Green, G.J.,	<i>The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods</i> , London, George Allen & Unwin, 1950

**Course Code: HIS-454**

**Course Title: Advanced Research Methodology in History**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:** The course intends to train students to develop research techniques and tools in order to prepare them to conduct report in the discipline of history

**Course Outcomes:** Students will be able to evaluate primary and secondary sources authenticity reliability and bias

**Unit-I** Basic principles of Historical Method: external and internal criticism.

**Unit-II** Objectivity, Conceptualization, hypotheses.

**Unit-III** Qualitative methods of clinometric: History from below and interpreting the sources.

**Unit-IV** Archival research; modalities of oral history

**Suggested Readings:**

Postan, M.M., *Fact and Relevance: Essay on Historical Method*, Cambridge University, Press, 1971  
Hockett, H.C., *The Critical Method in Historical Research and Writing (New York: Macmillan, 1966)*

Ali B. Sheikh, *History: Its Theory and Method*, Macmillan India Limited, New Delhi, 1978.  
Bajaj Satish K, *Research Methodolgy in History*, New Delhi, 2000  
Kumar Ranjit, *Research Methodology: A step by step guide for beginners*, Sage Publication, 2004.  
Kothari,C.R., *Research Methodology; Methods and Techniques*, New Age International, 2004.

**Course Code: HIS-455**

**Course Title: Review of Selective Readings**

**Total Contact Hours 60/Total Credit 4/Total Marks 100**

**Learning Objective:** The paper aims to make students explore and analyze existing scholarly work related to a specific historical topic or question. It sets the foundation for your own research by showing what has already been said, what debates exist, and where gaps or new opportunities for inquiry might be.

**Course Outcomes:** The students will be equipped with ability to evaluate and synthesize various historical arguments and interpretations, the skill in identifying bias, perspective, and gaps in existing literature. It will help them in locating, selecting, and using credible academic sources (books, journals, archives) and understanding how to organize and structure a literature review effectively.

**Unit I** The Rankean Ideology, *The Theory and Practice of History* by Leopold von Ranke

**Unit II** Historical Materialism, *The Origin of Family, Private Property and State* by F. Engels

**Unit III** Annales School, *The Historian's Craft* by Marc Bloch.

**Unit IV** Gender History- *The Second Sex* by Simone de Beauvoir