

**FOUR YEAR UNDER GRADUATE (FYUG) PROGRAMME UNDER NEW
EDUCATION POLICY, 2020**

KHASI



**Date of approval in Academic Council – 02.06.2023
(1st & 2nd Semester)**

**Date of approval in Academic Council – 30.05.2024
(3rd – 8th Semester)**

Minor Revision of Syllabus passed in the Academic Council held on the 26th May, 2026

A. Preface (Ka Lamkhmat)

Four Year Undergraduate Programme of Khasi:

Ka Programme kan ai jingtip ia ki nongpule shaphang ki tnat bapher ka litereshor kum ka poitri, ka sawangka, ka parom mutdur bad ka thohtah. Ka thmu ruh ban hikai bad pynsngewthuh ia ki khyannah ha kaba iadei bad ka sengnia bad ka bishar bniah. Yn hikai ruh ia ki nongpule ban sngewthuh ia ki litereshor jong kiwei pat ki jaitbynriew lyngba ka kylla-ktien na ka Sanskrit, ka Greek, ka English bad na kiwei pat ki ktien; bad kham bunsien lyngba ka English kum ka ktien jiar. Ka Programme ka kynthup ruh ia ki phang pule, kum halor ka ktien Khasi, ka lolshor bad ka kylla-ktien. Shuh shuh, ka kynthup ruh ia ki phang pule kiba ai jingtbit bad jinglah ba khambha ia ki nongpule.

[The programme will familiarise students with various genres of Khasi literature including poetry, drama, fiction and prose. It also aims to introduce and expose students with an understanding of literary theory and criticism. It will expose students to the literature of other people through translation from Sanskrit, Greek, English and other languages into Khasi; and mostly through English as a filter language. The programme also includes courses on Khasi language study, Khasi culture and translation. Besides, it also contains courses which will provide skill enhancement and ability enhancement to students.]

Ki jingmyntoi:

1. Kan pynlah ia ki nongpule ban san ha ka jingsngewthuh bajylliew ia ki jait litereshor bapher bapher.
2. Kan pynioh ia ki nongpule ia ka jinglah ban pule bishar ia ki kot pule bad ban sngewthuh ia ki phangkren bapher kiba don ha ki kot pule.
3. Kan pynsan ha ka jingsngewthuh ia ka jinglong babha bad ka jinglah ban bishar bniah ia ki phang kiba don ha ki jingpule.
4. Ki nongpule kin don ka jingsngewthuh ia ka kramar bad ka jingtbit ban thoh bad ban kren.
5. Kan pynioh ia ki nongpule ia ka jingtip ia ki nongrim, ki rukom bad ki jait bapher ka kylla-ktien.
6. Kan pynsan ia ki jinglong babha ka longbriew manbriew bad ia ka mynsiem ban ieit bad ban tei ia ka ri bad ka jaitbynriew.

[Programme Outcomes:

1. Enabling students to develop an in-depth understanding on the various genres of literature.
2. Equipping students with the ability of critical reading of literary texts and of identifying various themes contained in the texts.
3. Development of moral and critical understanding on various issues found in literary text.
4. Students will be equipped with the knowledge of grammar as well as the communicative competence.
5. Equipping students with the knowledge of the principles, strategies and types of translation.
6. Development of human values and the spirit of patriotism and nation building.]

B. Structure of Syllabus (Khasi)

1st Semester

Course Category	Course Code	Title of the course	Credit	Total Contact Hours*
Major	KHA – 100	Ka Maitphang ia ka Litereshor Khasi	4	60
MDC			3	45
AEC	AEC – 124	Ka Litereshor Khasi bad ka Kylla-Ktien (MIL)	3	45
SEC			3	45
VAC			3	45
			20	

2nd Semester

Course Category	Course Code	Title of the course	Credit	Total Contact Hours*
Major	KHA – 150	Poitri, Sawangka bad Parom Mutdur	4	60
MDC			3	45
AEC	AEC – 175	Ka Kren Ka Thoh Khasi (Second MIL)	3	45
SEC			3	45
VAC			3	45
			20	

Semester	Course Code	Course Title	Credit	Contact Hours	Marks
3rd Semester	KHA-200	Ka Sengnia bad ka Bishar Bniah – I (Major)	4	60	100
	KHA-201	Ka Jingpule ia ka Ktien (Major)	4	60	100
	MDC		3	45	75
	AEC-220	Critical Reading (Offered by English Department)	2	30	50
	SEC		3	45	75
	VTC		4	60	100
Total Credit			20		
4th Semester	KHA-250	Ka Sengnia ka Kylla-Ktien bad ka Jingpyndonkam (Major)	4	60	100
	KHA-251	Ka Poitri Khasi – I (Major)	4	60	100
	KHA-252	Ka Parom Mutdur – I (Major)	4	60	100
	KHA-253	Ka Sawangka – I (Major)	4	60	100
	VTC		4	60	100
Total Credit			20		
5th Semester	KHA-300	Ka Kolshor ha ka Litereshor Khasi – I (Major)	4	60	100
	KHA-301	Ka Sengnia bad ka Bishar Bniah – II (Major)	4	60	100
	KHA-302	Ka Histori ka Litereshor Khasi – I (Major)	4	60	100
	KHA-302	Ka Histori ka Litereshor Khasi – I (Minor)	4	60	100
	KHA-303	Ka Jingtrei ban Nang Kylla-ktien (Translation)/ Ban Thoh Hi ia ki Jingthoh ba Thymmai (Creative Writing)/ Thoh Kaiphot (Report Writing) / Leh Projek Rit/ Wadbniah (Minor Project)	4	60	100
Total Credit			20		
(Two courses of Sub 302 shall be from two subjects, Eg.SOC 302 and ANT 30, Supposing SOC 302 is major, ANT 302 will be a minor course or vice versa)					
6th Semester	KHA-350	Ka Litereshor ha ka Kylla-Ktien (Major)	4	60	100
	KHA-351	Ka Poitri Khasi – II (Major)	4	60	100
	KHA-352	Ka Histori ka Litereshor Khasi – II (Major)	4	60	100
	KHA-353	Ka Kolshor ha ka Litereshor Khasi – II (Major)	4	60	100
		VTC (Minor)	4		
Total Credit			20		
7th Semester	KHA-400	Research Methodology and Proposal Writing (Major)	4	60	100
	KHA-401	Ka Sawangka – II (Major)	4	60	100
	KHA-402	Khasi Language Study – I (Major)	4	60	100
	KHA-403	Ka Sengnia bad ka Bishar Bniah – III (Major)	4	60	100
	KHA-404	Ka Sawkun Mariang ha ka Litereshor Khasi (Minor)	4	60	100
Total Credit			20		
8th Semester	KHA-450	Literary Theory and Criticism (Major) (For both Honours & Honours with Research)	4	60	100
	KHA-451	Ka Kolshor ha ka Litereshor Khasi (Minor) (For both Honours & Honours with Research)	4	60	100
	KHA-452	Research Project/Dissertation (For Honours with Research only)	12	180	300
	KHA-453	Khasi Language Study – II (Major) Course/Advance Course (For Honours only)	4	60	100
	KHA-454	Ka Poitri Khasi – III Major Course/Advance Course (For Honours only)	4	60	100
	KHA-455	Ka Parom Mutdur – II Major Course/Advance Course (For Honours only)	4	60	100
Total Credit			20		

* The students who will score 75 percent or more marks in aggregate till seventh semester will be eligible for Research project work/Dissertation. The students who will not do the Research project work/Dissertation, will have to study three papers, ie KHA-453, KHA-454 and KHA-455.

SEMESTER – VII
Course Code: KHA – 400
Course Title: RESEARCH METHODOLOGY AND PROPOSAL WRITING (Major)
Total Contact Hours: 60 hours for 4 credits
Marks : 100

Ka jingthmu jong ka phang pule:

Īa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh bad ïoh jingtip ĩa ka jingmut batynrai jong ka Research Methodology.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin nang ban pyndonkam ĩa ki jingpyrkhat ba thymmai bad ba bñiah ha ki wad bñiah jong ki.
- Ki nongpule kin tip ĩa ki bynta bapher bapher ha ka wad bñiah ĩa ka litereshor.
- Ki nongpule kin nang ban pyndonkam ĩa ki dur ki dar bapher, ki rukom pyrkhat bad ki buit thaw bapher ha ki jingtrei wad bñiah jong ki.

Unit I:

1. Research – Meaning and Types
2. Theoretical and Empirical research

Unit II:

1. Writing a proposal for literary research
2. Writing a proposal for language research

Unit III:

1. Literary analysis and interpretation
2. Language analysis

Unit IV:

1. Literature review
2. Research questions

Suggested Readings:

Altic, A. (1963): *The art of Literary Research*, Newyork: Newton & Co.

Anderson, Jonathan et al. (1970): *Thesis and Assignment Writing*, New Delhi; Wiley Eastern Ltd.

Griffin, Gabriele (Edited). (2007): *Research Methods for English Studies*. Jaipur: Rawat Publications.

Hudson, R.A. (1980): *Sociolinguistics*. Cambridge: Cambridge University Press.

Kharmalki, Antoinette (2023): *Kaba Pyntreikam Īa Ka Wadbñiah Halor Ka Ktien Bad Ka Litereshor* (Research Methology in Languae and Literature), Shillong, Lianmeroschse.

Kothari, C.R. (2004): *Research Methodology Methods and Techniques*. New Delhi: New Age International (P) Ltd Publishers.

Sten, H.W. (2023): *An Introduction to Literary Research*; Gratus Publications, Shillong.
MLA Handbook for Writers of Research Papers. 2009. Eighth Edition. New Delhi: Affiliated East-West Press Pvt Ltd.

SEMESTER - VII
Course Code: KHA - 401
Course Title: KA SAWANGKA – II (Major)
Total Contact Hours: 60 Hours for 4 credits
Marks : 100

Ka Jingthmu jong ka phang pule:

Īa kane ka phang pule la saiñdur ban pule shaphang ka jingroi jingsan jong ka sawangka Khasi naduh ka snem 1964 haduh 1990. Kane ka phang pule ka kynthup hynriew tylli ki kot ban pule bniah ha kaba ki nongpule kin sngewthuh shai ĩa ki dur ki dar bad ki phangkren, ki buit-thaw kiba don ha ki sawangka Khasi.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin lah ban sngewthuh kham bha ĩa ka sawangka kum kawei na ki tnat jong ka litereshor Khasi.
- Ba kin sngewthuh ĩa ki rukom thoh sawangka (forms) bapher bapher.
- Kin don ka jingbit ban pule bad bishar bniah ĩa ki dur kyntien, ki buit-thaw, ki phangkren bad ki snap bapher bapher jong ka sawangka.

Unit I:

1. Ka jingroi jingsan jong ka sawangka Khasi naduh 1964 haduh1990.

Unit II:

1. Mondon Bareh (1964) : *U Mihsngi.*
2. S.J.Duncan (1968) : “Ka Tiewlarun” na *Ka Tiewlarun Bad kiwei pat ki Syntiew.*

Unit III:

1. Peace Roy Pariat (1979) : *Ka Shangkhawiah Ki Rang.*
2. E. Weston Dkhar (1997) : *Ka Jingieit Ka Pynbor.*

Unit IV:

1. A. Jala (1984) : *Haba Ka Kupar Jot Ka Dawa.*
2. Remy Fankon (1985) : *U Kiang Nongbah.*

Ki kot pule baroh ki long na ka bynta ban pule bniah

Ki jingthoh kiba ĩadei bad ka phang pule:

Bareh, H. A Short History of Khasi Literature, Shillong, 1962.

Butcher, S.H. Aristotle of Poetry and Fine Arts, New Delhi: Kalayani Publisher, 2004.

Dkhar, Streamlet. Ka History Bad Ka Jingroi ka Drama Khasi, Shillong: ESES PLUS Publications, 2004.

Hudson, William Henry. An Introduction To The Study of Literature, Ludhyana NewDelhi: Kalyani Publishers, 1979.

Lyngdoh, R.S. Ka History Ka Thoh Ka Tar, Bynta I, Shillong, 1981.

---. Ka History Ka Thoh Ka tar, Bynta II, Shillong, 1983. Nongrum. K.W. Ki Nongthoh kot Khasi I & II, Shillong, 1982.

---. Ki Nongthoh kot Khasi Ka Bynta – II, Shillong, 2005.

Pakma, Ioanis War. Ka Pырchiaw, Part I. Shillong: Don Bosco Press, 2000. Pugh, F.M. Ka Sawangka ĩa ki Sawngut Ba ĩap Mynsaw, Shillong, 1968.

Swer, Bevan Lionel. Khasi Drama Its Origin and Development, Shillong: Khasi BookStall, 2005.

---. Na Pneh Ka Rynsan, Shillong: Scorpio Printers, 1994.

SEMESTER – VII
Course Code: KHA-402
Course Title: KHASI LANGUAGE STUDY –I (Major)
Total Contact Hours: 60 hours for 4 Credits
Marks : 100

Ki jingthmu jong ka phang pule:

İa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh shai ha kaba İadei bad ki snap jinglong jong ka Ktien bad ban sngewthuh İa ki symboh jingmut ba kham tynrai eh jong ka ktien. Kane ka phang pule la saiñdur ruh ban kham tip bad sngewthuh shuh shuh halor ki lyngkha pule jong ka ktien kiba kynthup İa ka *Morphology, Syntax bad Semantics*.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin tip bad sngewthuh halor ki symboh jingmut ba kham tynrai eh jong ka ktien
- Ki nongpule kin tip kham bha ruh halor ki snap jinglong jong ka ktien n aka liang ka lyngkha pule İa ka Ktien (*Linguistics*)
- Ki nongpule kin İoh jingtip ka kham bniah ha ka liang ka jingpule İa ki tnat bapher bapher jong ka ktien kata ka *Morphology, Syntax bad Semantics*.

Unit I:

Definition and Scope of Linguistics; Khasi orthography, Characteristics of Natural Human Language.

Unit II:

1. Diachronic and Synchronic Linguistics; Langue, Parole; Signifier, Signified, Syntagmatic and Paradigmatic Relations; Linguistic Competence and Performance.

Unit III:

1. Concept of Morpheme- free and bound morpheme; Inflectional and Derivational Morphology; Word formation processes; Compounding, Affixation.

Unit IV:

1. Adverbs, Natural and Grammatical gender in Khasi,
2. Conceptual and Associative Meanings; Lexical Relations.

Ki jingthoh kiba İadei bad ka phang pule:

Leech, G.N. *Semantics*. Hammondsworth: Penguin, 1981.

Matthew, P.H. *Morphology: An Introduction to the theory of Word Structure*. Cambridge: Cambridge University Press. 1974.

Simon, I.M. "Khasi Adverbs" *Khasi Studies Vols.1&2* Shillong: 1987.

Sten, H.W. *Ka Jingroi Jingsan Ka Khasi Fiction Part I & Part II*, Gratus Publication New Trenches Trace, Shillong. 2009.

War, Badaplin. *An Introduction to Linguistics*. Shillong: Don Bosco Press, 1997.

---. "Khasi Orthography: A Success story." *Ka Thwet Jingstad (Quest For Knowledge)* Vol.1. No. 3. Shillong, 2008.

--- .“Compounding in Khasi” *Ka Thwet Jingstad (Quest For Knowledge)*. *QuestFor Knowledge* Vol.1. No. 3. Shillong, 2012.

--- .“Ka Rukom Pyndonkam ïa ki dak-thoh Khasi (Khasi Orthography: Ka jingbatai na ka liang ka lyngkha pule Linguistics”. *Ka Thiar ki Nongthoh (Thup XIV)*, Shillong, (2019).

---. “Semantics” na *Ka Thwet Jingstad (Quest For Knowledge)* Vol.4. No. 3. Shillong, 2020.

---. “The gender system of Khasi: A Study of Three Dialects.” *Austro-Asiatic Linguistics*. Eds J . War, Shailendra Kumar S.A. Lyngdoh and B. Khyriem. EBH Publishers, Shillong, 2008.

SEMESTER – VII
Course Code: KHA – 403
Course Title: KA SENGNIA BAD KA BISHAR BNIAH – III (Major)
Total Contact Hours: 60 hours for 4 credits
Marks: 100

Ki Jingthmu jong ka Phang pule:

İa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh İa ka jingmut ka bishar bniah, ka kamram jong ka. La saiñdur ruh ba ki nongpule kin nang kumno ban bishar bniah İa ki jingthoh ha ki tnat bapher bapher jong ka litereshor Khasi.

Ki Jingmyntoi na ka phang pule:

- Ki nongpule kin sngewthuh bad tip İa ki sengnia bapher bapher bad ba kin nang ruh ban pyndonkam İa ki.
- Kan pynlah İa ki nongpule ban pyndonkam İa ki rukom bishar bniah ha ka jingpule jong ki İa ki tnat litereshor bapher bapher.
- Ki nongpule kin tip İa ka jingsdang jong ki sengnia bapher bapher bad İa ki rukom pyrkhath kiba İahap pyrha kat kum ka jingİaid ka por.

Unit I:

1. H.W. Sten (1991) : “Ka Thiori bad Criticism” *Na Kiwei bad Nalade bad ki Snap ka Novel.*
2. D.R.L. Nonglait (2017) : “Ka Thiori ka Buitthaw ha ka Republic U Plato” na *Shisong La ki Matti.*

Unit II:

1. Soso Tham (1936) : “Ka Jingpynshai” na *Ki Sngi Ba Rim u Hynñiew Trep*
2. K.S. Nongkynrih (2008) : *Ban Sngewthuh İa ka Poitri – Lynnong II bad Lynnong III, Revised Edition (2008)*

Unit III:

1. B.L. Swer (1994) : *Na Pneh ka Ryngsan*
2. D.R.L. Nonglait (2017) : “Ka Postcolonial Theory: Ka Bynta jong ka ha ka Jingpule halor ka Synshar Nongwei ha ka litereshor Khasi na *Shisong La ki Matti.*

Unit IV:

1. J.S. Shangpliang (1995) : *Ki Snap ka Novel, Lynnong 1,2 & 3*
2. D.R.L. Nonglait (2018) : “Halor katto katne ki ’Tien-Pyrkhath Saikoloji (Psychogy) na *Ka Thiar Ki Nongthoh (Thup XIII).*

Ki kot pule baroh ki long na ka bynta ban pule bniah

Ki jingthoh kiba iadei bad ka phang pule:

Forster, E.M. *Aspects of the Novel*, London: Penguin Book, Reprinted 1990.

Hudson, W.H. *An Introduction to the Study of Literature*, New Impression Reset.

Majaw, S.S. *U Nongtem Duitara Bad Ka Jingpynshai*, Shillong, 1990.

Mawrie, Barnes L. *U Khlur Ka Ri Khasi-Jaintia: Ki Ese ban pynsah-nam ia U Myllung Hopewell Elias Khariöng SDB*, Vendrame Institute Publications, Shillong, 2007.

Nongkynrih, Kynpham Sing. *Hiraeth and the Poetry of Soso Tham: A Study of the Great Unconventional Elegy and the Poetry of the Khasi National Bard*, Ri Khasi Book Agency, Mawkhar, Shillong, 2012.

Nonglait, D.R.L., *Literary Criticism and Fiction in Khasi*, SMS Hi-Tech Impression, Police Bazar, Shillong, 2005.

-----, *Literary Criticism and Bhasa Literature: A Study with Reference to Khasi Literature*, SMS Hi-Tech Impression, Police Bazar, Shillong, 2005.

Shangpliang, J.S. *Leslie Harding Pde As A Novelist*, Shillong: Akashi Book Depot, First Edition, 1988.

Sten, H.W. *Ka Jingbishar Bniah*, Shillong, First Edition, 1979.

Sten, H.W. *Khasi Poetry: Origin and Development*, mittal Publications, Shillong, 1990.

-----, *Shaphang ka Novel*, Shillong: Akashi Book Depot, First Edition, 1982.

-----, *Khasi Literary Theory And Criticism*, Gratus Publications New Kench's Trace, Shillong – 793004, Reprint, 2008.

Wankhar, Rollingstone. *Ka Thwei Pyrkhath U H. Elias Ha Ka Poitri*, Don Bosco Press, Shillong, 2016.

SEMESTER-VII

Course Code: KHA – 404

Course Title: Ka Sawkun Mariang ha ka Litereshor Khasi (Minor) Total Contact Hours: 60

Hours for 4 credits

Marks: 100

Ki Jingthmu jong ka phang pule:

Īa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh bad shemphang halor ki mat kiba ĩadei bad ka sawkun mariang lyngba ka thohtah, ka sawangka, ki sawangka lyngkot bad kumjuh ruh ki poim ha ka litereshor Khasi.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin lah ban sngewthuh ĩa ka jingĳadei jong u Khasi bad ka mariang.
- Kin ĩohi halor kumno ba ki Khasi ki pynpaw ĩa ka jingkordor ka mariang ha ka jingim.
- Ki nongpule kin ĩohi ruh kumno ki nongthoh Khasi ki kren halor ka jingshah pynjot jong ka sawkun mariang bad kumno kata ka ktah kylla ĩa u briew.

POETRY

Unit – I :

1. V.G. Bareh (1957) : “Wahumkhrach”, “Ha Pneh Ka Mei- Mariang” na *Ki Poetry Khasi*.
2. Lui Lewis (1980) : a) “Ka Pyrem”
b) “Ka Synrai” from *Na Ka Thiar ki Longshuwa*

Unit – II :

1. S.S. Majaw (2011) : “Ha ka Hima ki Buthwa” na *Ka Phawar Ksan Rngiew*.
2. B.L. Swer (2001) : “Jngoh-jaka ’92-II (Warding)”, “Jngoh Jaka 92- III (Ranikor)”, “Daiñthlen (Jingleit Jngoh Jaka- IV)” na *Jam Kjat (Footsteps)*.
3. Paul Lyngdoh (2018) : “Ka Jingud Pangnud ka Ramew” na *A Return to Poetry*.

DRAMA & PLAYLET

Unit – III :

1. K.K.Kharlukhi (1999) : *Ka Puri Dieng*.
2. W.Kharkrang (2011) : “ U Syiem Ka Mariang” na *U Syiem Ka Mariang bad kiwei ki Playlet*.

PROSE WORKS

Unit- IV

1. H.O Mawrie (1972) : “U Khasi Bad Ka Mariang” from *Ka Pyrkhat U*

Khasi.

2. P.G. Gatphoh (1941) : “U ‘ Pujer ‘Puthoh ka Meirilung” na *Ki Umjer Ksiar.*
3. Dondor Giri Nongkhaw (2007): “Ka Mariang, Ka Meirisawkun bad ka Basa Jingim” na *Ka Meirisawkun, ki Skid Jingim bad ki Deiriti.*

Ki kot ba la kdew haneng ki long na ka bynta ban pule bniah.

Ki jingthoh kiba iadei bad ka phang pule:

Coupe, Lawrence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism.*

London: routledge, 2000.

Dkhar, E.W. *Ka Mariang ka Kren.* Shillong: Shandora Press, 1999

Glotfelty, Cheryll and Harold Fromm (Eds). *The Ecocriticism Reader: Landmarks in Literary Ecology.* Athens and London: University of Georgia, 1996.

Kerridge, Richard. “Environmental and Ecocriticism” *Literary Theory and Criticism an Oxford Guide.* Ed. Patricia Waugh. United States: Oxford University Press, 2006.

Kharkongnor, Iarington. *U Khasi bad Ka Mariang (Part- II) Lem bad Ki Ktien Kynnoh.* Shillong: Shandora Press, 2008.

Mawrie, Barnes L. *The Khasis and their Natural Environment.* Shillong: Vendrame Institute Publications, 2000, Print.

Wolflang, Barrylia Meshia. *Ki Sur Pangnud U V.G. Bareh ha ki Poetry Khasi.* Shillong, SMS Hi- Tech Impression, 2015.

SEMESTER – VIII
Course Code: KHA – 450
Course Title: LITERARY THEORY AND CRITICISM (Major)
Total Contact Hours: 60 hours for 4 credits
Marks: 100

Ki Jingthmu jong ka Phang pule:

Īa kane ka phang pule la saĩndur ba ki nongpule kin tip ĩa ki sengnia bad bishar bniah na ki kot bad nongthoh kiba naduh mynbarim. Kane ka phang pule ka batai shai ruh ba ki nongpule kin sngewthuh kham bha ĩa ka rukom pyrkhath bad jingĩadei jong ka juk classical bad neo-classical.

Ki Jingmyntoi na ka phang pule:

- Ban sngewthuh kham bha ĩa ki sengnia bapher naduh ki por kiba mynbarim.
- Ki nongpule kin nang ban pyndonkam ĩa ki sengnia bapher ha ka jingbatai ĩa ki kot pule, ban sngewthuh ĩa ki sengnia kiba ĩadei kat kum ki khen ka imlang sahlang bapher.

Unit I:

1. Aristotle : *Poetics*

Unit II:

1. Longinus : *On the Sublime*
2. Horace : *Ars Poetica*

Unit III:

1. Philip Sidney : *Apology for Poetry*

Unit IV:

1. John Dryden : “Essay on Dramatic Poesy”.
2. Samuel Johnson : “Preface to Shakespeare”

All texts are for detailed study

Suggested Readings:

Adams, Hazard. *Critical Theory Since Plato*: Heinle & Heinle, 2005.

Butcher, S.H. *Aristotle’s Theory of Poetry and Fine Art*, Kalyani Publisher, New Delhi, 2004.

Daiches, David. *Critical Approaches to Literature*. New Delhi: Orient Longman, 1956. Enright, D.J. and Chickera, E.D. eds. *English Critical Texts*. Kolkata: Oxford University Press, 2002.

George, A.G. *Critics And Criticism*, New York: Asia Publishing House, 1971. Rajan, B. and George, A.G. *Makers of Literary Criticism*. Vol I. New Delhi: Asia Publishing House, 1966.

Russell, D.A. and Bottom, M. eds. *Ancient Literary Criticism*. London: Oxford University Press, 1972.

Seturaman, V.S. (ed) (1969): *Contemporary Criticism: An Anthology*, Madras:Macmillan, India Limited. 1989.

Sten, H.W. *An Introduction To Aristotle's Poetics*, Shillong, 1994.

Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vol I. Chapel Hill: Yale University Press, 1955.

Wimsatt, W.K. and Brooks, C. *Literary Criticism: A Short History*. New Delhi: Oxford &IBH Publishing Co., 1970.

SEMESTER – VIII
Course Code: KHA – 451
Course Title: KA KOLSHOR HA KA LITERESHOR KHASI (Minor)
Total Contact Hours: 60 Hours for 4 credits
Marks: 100

Ka Jingthmu jong ka phang pule:

Īa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh sa ĩa kiwei de ki snap jinglong bapher bapher jong ka kolshor kumba la pynpaw ha ka litereshor Khasi bad ban pynlah ĩa ki nongpule ba kin lah ban sngewthuh bad ngam jylliew ĩa ka jingtip jong ki shaphang ka jinglong tynrai, ka jingkylla bad ban pynneh pynsah ĩa ka kolshor Khasi.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin lah ban sngewthuh kham bha shuh shuh sa ĩa kiwei pat ki phang kiba don ha ka kolshor Khasi
- Kin lah ruh ban tip bad ban pynneh pynsah ĩa ka jinglong tynrai jong ka kolshor Khasi.
- Ban tip bad sngewthuh ĩa ka jinglong kyrpang jong ka jaitbynriew ha ka liang ki riti ki dustur bapher bapher.

Unit I:

1. Philomena Kharakor (2006): *Ka Kolshor Khasi kumba ka paw ha ka Litereshor Khasi – Lynnong – 1.*
2. R.T. Rymbai (1979) : “Ka Tynrai jong ka Kolshor u Khun Khasi Pnar” na *Ban Pynieng La Ka Rasong.*
3. G.Costa (1981: Rpt.) : “Ka Riam ka Beit” na *Ka Riti Jong Ka Ri Laiphew Syiem.* (Ka bynta ka banyngkong)

Unit II:

1. H. Lyngdoh (2013 Rpt.) : “Ka Longkur Longjait”, “Ka Longkha longman” na *Ka Niam Khasi.*
2. Sib Charan Roy Jaitdkhar (1999 Rpt.) : “Tip-Blei”, “Tip-brieu” and “Ka Pyrthei” na *Ka Niam Ki Khasi Ka Niam- Tip-Blei-Tip-Brieu.*

Unit III:

1. H. Onderson Mawrie (1983) : “Ka Nongrim jong ka Longüing Longsem” “Ka Longüing Longsem bad ka Niam” na *Ka Longüing Longsem u Khun Khasi Khara.*
2. Sweetymon Rynjah (1995) : “Ka Kha-ka man-Ka Kmie ka üing” from *Tyngkai la ki Symbai.*

Unit IV:

1. D.T. Laloo (1978) : “U Khnam Bad u Hynñiew-trep”, from *Ka Rong Biria U Hynñiew-trep*.
2. Sumar Sing Sawian (2010) : “Kiew Pyneh Rngiew Lum Sohpetbneng” na *Ki Khun ki Hajar na Jingkieng Ksiar*.

Ki kot pule baroh ki long na ka bynta ban pule bniah.

Ki jingthoh kiba iadei bad ka phang pule:

Jyrwa, M.B. *Ki Kyrwoh Ka Kolshor*. Shillong, 2000.

Kharakor, P. *Ka Kolshor Khasi kumba ka paw ha ka Litereshor Khasi*. Shillong: Don Bosco Press, 2014.

Khongngai, D.R. *Ka Sneng Ka Kraw ha ki Nongthoh Khasi naduh ka Snem 1888 haduh 1919: Ka Bishar Bniah*. Shillong. Riwar Offset Press, 2022.

Khymdeit, M.M. *Evolution of Tim Gambling in Meghalaya from the Traditional Archery of the Khasi*. Shillong: SMS Hi-Tech Impression, 2009.

Lamare Sylvanus. *Ki Tnat ka Kolshor*. Shillong: ESES Plus, 2001.

Laloo, Minimon. *Ka Kolshor Baiar U Hynñiew-trep (Ka it-khmih u Mynnor)*. Shillong: Abacus, 2007.

Lyngdoh, H. *Ka Niam Khasi*. Shillong: Ri Khasi Book Agency, 2013. Mawrie, H. Onderson. *Ka Pyrkhat u Khasi*. Guwahati: Silpi Printers, 1997.

---. *Ka Theology Jong Ka Niam Khasi*. Guwahati: Silpi Printers, 2002.

Mawrie, Barnes L. *From Maternal Uncle to Father*. Shillong: Vendrame Institute Publications, 2015.

Rymbai, R.T. *Ban Pynieng La Ka Rasong*. Shillong, 1979.

War, Badaplin. “Ki Jaiñ Khasi Pateng La Pateng” in *Ka Thwet Jingstad* Vol. II No.2. Shillong: The Society for Khasi Studies, 2012.

SEMESTER – VIII

Course Code: KHA – 452

Course Title – Research Project/Dissertation (For Honours with Research only)

Total Contact Hours: 180 Hours for 12 credits.

Marks: 300

SEMESTER – VIII
Course Code: KHA-453
Course Title: KHASI LANGUAGE STUDY –II (Major)
Total Contact Hours: 60 hours for 4 Credits
Marks: 100

Ki jingthmu jong ka phang pule:

La saiñdur ia kane ka phang pule ba ki nongpule kin lah ban sngewthuh kham jylliew ha kaba iadei bad ki sawa ha ka ktien Khasi da kaba pule bniah ia ka tnat *Phonetics bad Phonology*. Ia kane ka phang pule la saiñdur ruh ba ki nongpule kin tip ruh ia ki sawa *consonant* bad *vowel* ha ka ktien Khasi bad *English*. La saiñdur ruh ban hikai ia ki nongpule kumno ban sngap bad saiñdur ia ki dak thoh *Phonemic (Phonemic Transcription)*.

Ki jingmyntoi na kane ka phang pule:

- Ki nongpule kin sngewthuh kham jylliew halor ki sawa ha ka ktien Khasi
- Ki nongpule kin sngewthuh ruh ia ki sawa *consonant* bad *vowel* ha ka ktien Khasi bad *English*
- Kan pynlah ruh ia ki nongpule ban sngap bad saiñdur ia ki dak thoh *Phonemic (Phonemic Transcription)* ka ktien Khasi bad *English*.

Unit I:

1. Phonetics: Articulatory phonetics,
2. Description of speech organs.

Unit II:

1. Description of English and Khasi Consonants:
2. Description of English and Khasi Vowels.

Unit III:

1. Khasi Phonology: Phoneme, Phone and Allophone; Phonotactics.
2. Morphophonemics

Unit IV:

2. IPA symbols
3. Phonemic Transcription of words sentences in Khasi/English

Ki jingthoh kiba iadei bad ka phang pule:

Abercrombie, D. *Element of General Phonetics* Edinburg University Press:Edinburg, 1967.

Catford, J. C. *A Practical Introduction to Phonetics*. Oxford University Press: London 2001, 2nd Edition.

Connor, J.D.O'. *Phonetics*. Penguin Books Limited: Hammonds worth, (1973).

Fudge, E.C. *Phonology*. Penguin Books Limited: Hammonds worth, (1973).

Lass, R. *Phonology: An Introduction to Basic concept*. Cambridge University Press: London, 1980.

Laver, J. *Principles of Phonetics*. Cambridge University Press: London, 1994.

War, B. "KaDurki Sur ha ka Ktien Khasi" from *Ka Saia Jingtup*. Ka Syngkhong Kyntie Ri: Shillong, (1998).

War, B. "Khasi Phonotactics" from *Ka Thwet Jingtad (Quest for Knowledge)* Vol. II No. 3. Shillong, 2013.

War, B. "Khasi Vowels" from *Ka Thwet Jingtad (Quest for Knowledge)* Vol. III No 1. Shillong, 2014.

SEMESTER-VIII
Course Code: KHA – 454
Course Title: Ka Poitri Khasi-III (Major)
Total Contact Hours: 60 Hours for 4 credits
Marks: 100

Ki Jingthmu jong ka phang pule:

Īa kane ka phang pule la saiñdur ba ki nongpule kin sngewthuh shaphang ka poitri ba tynrai jong u Khasi kaba la tip kum ka Phawar. La saiñdur ruh ban kdew shai halor ka jingroi jingsan jong ka poitri Khasi naduh 1981 haduh 1995 bad kumjuh ruh ban ailad ĩa ki nongpule ba kin tip halor ki phangkren kiba ĩadei ha ka imlang sahlang bad ka riti dustur u Khasi kumba la pynpaw ha ki kot pule.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin sngewthuh shaphang ka phawar bad kin ĩoh jingtip ruh halor ki jait phawar bapher bapher kata ki phawar niam bad ki phawar sngewbha.
- Kin ĩohi halor kumno ba ki nongthoh mynta ki kren shaphang ki jingeh ka imlang sahlang lyngba ka phawar.
- Ki nongpule kin sngewthuh ruh ĩa ki jait poitri bapher bapher.

Unit I:

1. Ka jingroi jingsan ka poitri Khasi naduh 1981 haduh 1995

Unit II:

1. H. Elias (1963) : “Ka Phawar Thep Mawbah ne ‘Pepbah’
“Ka Phawar ĩam Meikha” na *Ka Hamsaia ki Por*.
2. D.T. Laloo (1978) : “Ki Phawar ĩasiat” na *Ka Rong Biria U Hynñiew-trep*.
3. Cassandra Syiemlieh (2016) : *Ki Phawar Ka Jingim* (Volume 1).

Unit III:

1. SosoTham (1936) : *Ki Sngi Ba Rim u Hynñiew Trep*.
2. P.G. Gatphoh (1937) : “U Sier Lapalang” na *Ki Khanatang bad U Sier Lapalang*.

Unit IV:

1. H. Teslett Pariat (1979) : “Shad Suk Mynsiem” na *Ka Pliang Rupa*.
2. Bevan L. Swer (1989): : “Meingi Bakthang”, “Ka Balei” na *Ki Dew Ka Dohnud*.
3. H.W. Sten (1980) : : “U Premkar” na *Burom ba la Jah*.

Ki kot ba la kdew heneng ki long na ka bynta ban pule bniah.

Ki jingthoh kiba ĩadei bad ka phang pule:

Bareh, Ngapkynta, Hamlet. *A Short History of Khasi Literature*. Shillong: KhasiPublisher’ Allied Society, 2003.

Dkhar, Streamlet. *Halor Ka Thup Ki Sngi Barim u Hynñiew Trep*. Shillong: ESES Plus, 2006.

Kharmawphlang, Desmond.L. "Poetry, Lore and Language: The Khasi Phawar." *LaiphewNa Ar Jingmut Thup-I*. Shillong: Contemporary Khasi Authors' Association, 2005. sla. 60-67.

Kharsyntiew, M.S. *KaPhawar*. Shillong: Ri Khasi Book Agency, 2012.

Nongkynrih, Kynpham Sing. *Ban Sngewthuh Ia Ka Poitri*. Shillong: Pine Cones Publications & Gautam Brothers, 2009.

Rynjah, Sweetymon. *Ki Snap-Ki Sker Mardeng Shad Khasi*. Shillong: ESES Plus, 2009. Sten, H.W. *Na Ka Hyndai Sha Ka Lawei*. Shillong: Ropeca, 1980.

War, B. *Ka Buit-thaw Ba Kongsan Ha Ki Sngi Barim u Hynñiew Trep*. Shillong, 2001.

Wolflang, B.M. "Ka poitri 'Ka Balei' jong u myllung B.L. Swer". *Laiphew Na Ar Jingmut Thup-I*. Shillong: Contemporary Khasi Authors' Association, 2005. sla. 22-25.

SEMESTER – VIII
Course Code: KHA-455
Course Title: KA PAROM MUTDUR – II (Major)
Total Contact Hours: 60 hours for 4 Credits
Marks: 100

Ki jingthmu jong ka phang pule:

La saiñdur ia kane ka phang pule ba ki nongpule kin lah ban sngewthuh ia ki jait Parom Mutdur bapher bapher kynthup ia ki khana lyngkot bad ki nobel. La saiñdur ruh ba ki nongpule kin lah ban pule bad bishar ia ka jingroi jingsan jong ka Parom Mutdur ha ka Khasi hapdeng ki snem 1968 to 1987.

Ki jingmyntoi na ka phang pule:

- Ki nongpule kin tip bad ioh jinghikai halor ki tnat bapher bapher jong ka Parom Mutdur kum ka khana lyngkot bad ki nobel.
- Ki nongpule kin don ka jinglah ruh ban bishar bniah ia ki parom mutdur da kaba pyndonkam da ki sengnia bapher bapher.

Unit – I

1. Development of Khasi Fiction from 1968-1987

Unit – II

1. P.G. Gatphoh : “Ka Lukhimai” from *Sawdong ka Lyngwiar Dpei*
1. S.J. Duncan (1968) : “Men Mali” from *Phuit! Ka Sabuit!*
bad kiwei kiwei de ki Khana.

Unit- III

1. D.S. Khongdup (1978) : *U Don Putit bad U Khlieh ka Khnap Masi.*
2. L.H. Pde (1980) : *U Raimon bad ka Dashisha.*

Unit – IV

1. W. Tiewsoh (1987) : *La Bakla.*
2. D.T.Laloo (1987) : *Ka Lasubon.*

Ki kot pule baroh ki long na ka bynta ban pule bniah.

Ki jingthoh kiba iadei bad ka phang pule:

Bairo, Bandarilin. "Eroding Traditional Values: The Role of u Kñi (The Maternal uncle) in present day society as depicted in Khasi Short Stories." *Tribal Literature of North-East India*. Ed. Badaplin War. Shillong: SMS Hi- Tech Impression, 2009.

Bairo, Bandarilin. "Katto Katne Ki Syrtap Jingmut ha ka KhanaLyngkot U Men Mali." *Ka Thwet Jingstad (Quest for Knowledge) Vol. II.No. 3*. Shillong, 2013.

Khymdeit, Marbhador M. "Ki Snap ka *fantasy* ha ki khana U Don Putit jong u D.S. Khongdup." *Ka Thwet Jingstad (Quest for Knowledge) Vol. II.No.1*. Shillong, 2010.

Majaw, S.S. "U Tynshop-Pdeng ha u Don Putit Bad U Khlieh Ka Khnap Masi." *Ki Syrwet Jingshai*. Shillong: Sawlyer Press, Shillong, 1982.

Nonglait, D.R.L. "Development of Khasi fiction." *Literary Criticism and Fiction in Khasi*. SMS Hi- Tech Impression, Shillong, 2005.

Shangpliang, J.S. *Leslie Harding Pde as a Novelist*. Shillong: Akashi Book Depot, Shillong, 1988.

Sten, H.W. "U Men Mali." *U Prew*. Shillong: Don Bosco Press, Shillong, 1985.

Swet, B.L. "Ki Khana Lyngkot." *Ki Sla Na Mynwei*. DeoGratias-DTP, Shillong, 2003.

War, Badaplin. "Writers' Perception of u Thlen in Khasi Literature." *Tribal Literature of North-East India*. Ed. Badaplin War. SMS Hi- Tech Impression, Shillong, 2009.