

Dr. Dhira Bhowmick			
1.	Performance as Experience:The Theatrical Renderings of the Poems of Nilamoni Phukon	<i>International Journal of Research and Analytical Reviews</i>	EISSN:2348-1269,P-ISSN:2349-5138
1.	<i>Ojapali</i>:A Study of the Sacred and the Secular in the Performing Arts of Assam	<i>Plural Embodiments:Cultural Forms and Practices in North East India</i>	Springer Series on ‘People Cultures and Societies:Exploring and Documenting Diversities’
2.	India at Seventy Five:A Vision for the Future	<i>Celebrating India @ 75</i>	ISBN978-93-82120-29-2
3.	Satras-Pioneers in Preserving Performing Art Forms	<i>International Journal of Research and Analytical Reviews</i>	ISSN2348-1269P-ISSN:2349-5138
4.	Ancient Architecture:Impressive,Imperishable and Inimitable	<i>Asian Journal of Multidisciplinary Studies</i>	ISSN:2321-8819(ONLINE) 2348-7186(PRINT)
5.	Narrating Race and Gender in Toni Morrison’s <i>TheBluestEye</i>	NEHU Journal	ISSN.0972-8406
6.	History, Fiction and Colonialism:A Study of Gita Mehta’s <i>Raj</i>	<i>Critical Studies on Indian Fiction in English</i>	ISBN 81-7156-859-9
7.	Edward Said and Postcolonial Feminism	<i>Women’s WideCanvas:Issues and Challenges</i>	ISBN-978-93-83252-45-9
8.	Kamala Das	<i>The Looking Glass-NEHU Anthology of Poetry for BA Pass and Major</i>	ISBN978-81-7596-736-6

9.	Cultural Alienation in Upamanyu Chatterjee's <i>English, August</i>	<i>The Literary Criterion</i>	ISSN:0024-452X
10.	History Reconstructed: Interpreting <i>Heat and Dust</i>	<i>Interpretation of Texts</i>	ISBN 81-85753-53-9
12.	Gift of a Friend	The Shillong Times	23 rd March 2014
13.	Magic of a May Morning	The Shillong Times	25 th May 2014
14.	Sense of Authenticity	The Assam Tribune	6 th Feb 2022
15.	Architecture Inimitable	The Shillong Times	13 th April 2014
16.	Bangladesh War Revisited	The Meghalayan	25 th January 2022
17.	<i>The Lowlands</i> by Jhumpa Lahiri	The Shillong Times	8 th October 2017
18.	<i>Mahanadi -the tale of a river</i> by Anita Agnihotri (Chronicling Life and culture of Odisha)	The Meghalayan	10 th February 2022
19.	<i>The Hungry Tide</i> by Amitav Ghosh	The Shillong Times	

Smt. Indasien S. Warjri

1.	Notes on Village by the Sea page no. 229-234. 2010	<i>NEHU Anthology of Prose and Drama, Pub. Cambridge University Press</i>	ISBN 978-81-7596-753-3
2.	North East's Tribal Women Poets Writing in English page no. 87-95. 2015	<i>Women's Wide Canvas. Pub. Eastern Book House</i>	ISBN 978-93-83252-45-9
3.	Bearer of Luck page no. 1-8. 2015	<i>Muse India e-journal</i>	ISSN 0975-1815

Smt. Amanda B. Basaiawmoit

Papers Presented:

NAME OF THE	SEMINAR/CONFERENCE	DATES	ORGANIZED BY	WHETHER NATIONAL/
-------------	--------------------	-------	--------------	-------------------

PAPER	DETAILS			INTERNATIONAL
Charles Dickens the Humanist	Seminar on "The Complex Matrix of Literature, Society and History: The Socially Elevating Writings of Bernard Shaw and Charles Dickens"	2 nd September, 2011	The Department of English, Union Christian College	State
The Pomblang: A Depiction of the Khasi Polity in the Present day	Workshop on "Revisiting Traditional Institutions in Khasi-Jaintia Hills"	23 rd June 2014	IQAC, Synod College	State
From Post to Print: A Study of the Facebook Narratives	National Conference on Interdisciplinarity: Theory and Practice	22 nd and 23 rd July, 2016	NIT, Meghalaya	National
Belongingness among Contemporary Shillong Poets	TEQIP Sponsored Online International Conference on Interdisciplinary Interpretation of Literature	14 th to 18 th December, 2020	NIT, Meghalaya	International
Telling Her Story: A study of Select North East Poets	2 day Online National Conference on Literature, Language and Culture of North East India	19 th and 20 th November, 2021	NIT, Meghalaya in collaboration with Deptt. ELE, EFLU, Shillong and Spectrum: An International Journal of Humanities and Social Sciences	National
Uncertain Identities: A study of Select North East Poets	2 nd Pan NIT HSS International Conference on Resilience and Transformation for Global Restructuring	7 th to 9 th January, 2022	Malaviya National Institute of Technology, Jaipur.	International

Publications

JOURNALS	<ol style="list-style-type: none"> 1. <i>My Story</i> 2. <i>Tears</i> 3. <i>The Poetic Plight</i> (PAGES 647-651)	ISSN 2349-2147	Modern Research Studies (Vol. 2, Issue 3, Sept, 2015)
	<i>Why Do I Love you My Son</i>	ISSN 0976-8165	The Criterion (Vol. 6, Issue 5 Oct 2015)
	<i>Voicing out to Others</i>	ISSN: 0975-1815	Muse India (Issue 64 Nov-Dec 2015)
	<ol style="list-style-type: none"> 1. <i>Crime Diary</i> 2. <i>Rape</i> 3. <i>Remember</i> 	ISSN:2456-1584	Asian Signature (Vol 3, No 2 February 2016)
	<i>Timely Reflections</i>	ISSN: 0975-1815	Muse India (Issue 68, July-Aug 2016)
	<ol style="list-style-type: none"> 1. <i>On Being a Khatduh</i> 2. <i>(S)Heroes</i> 3. <i>Sari Narratives</i> 	ISSN: 0975-1815	Muse India (Issue 78, Mar-Apr, 2018)
	<i>An Open Letter to Parents</i>	ISSN: 0975-1815	Muse India (Issue 81, Sept-Oct 2018)
	Research Papers:		
	<i>The Voice of a Contemporary Poet from the Abode of the Clouds: Decoding the Mosaic</i> (pages 79-91)	ISSN: 2348-1188	Journal of Literature and Cultural Studies (VOL IV Issue 1, June 2017)
BOOKS	<p><i>A Case study of Facebook Posts as a Narrative of the New Art of Intimacy</i> (pages 1-4)</p> <p>Battle of Belonging: A Study of Contemporary Shillong Poets (Pages 1-15)</p> <p>Research papers</p>	<p>ISSN: 2319-6076</p> <p>ISSN: 0975-2935</p>	<p>Spectrum- An International Journal of Humanities and Social Sciences (Vol. 4 Issue 2, July-Dec 2016)</p> <p>Rupkatha Journal, Vol.14, Issue 2, April-June 2022. https://doi.org/10.21659/rupkatha.v14n2.ne31</p>

	<p><i>The Role of the Khadduh</i> Pages 142-149 Women's Wide Canvas- Issues and Challenges E.Khakongor and I.S. Warjri EBH Publishers</p>	<p>ISBN -978-93-83252-45-9</p>	<p>(2015)</p>
	<p><i>Value Education: The Need of the Hour</i> Pages 261-268 Reasserting Basic Sciences (EBH Publications) Dr M.N.Bhattacharjee Dr. D.L.Buam, I.S.Warjri E.N.Dkhar</p>	<p>ISBN:978-93-83252-79-4</p>	<p>(2016)</p>
	<p><i>Ka Pomblang- A Depiction of Khasi Polity</i> (Chapter 4- Pages 38-52) Revisiting Traditional Institutions in the Khasi and Jaintia Hills Editor : Charles Reuben Lyngdoh Cambridge Scholars Publishing</p>	<p>ISBN(10): 1-438-9969-0 ISBN(13): 978-1-4438-9969-7</p>	<p>(2016)</p>
	<p><i>"Small beginnings are often the beginning of great enterprise"- a case- study of the EDC, Shillong College</i> Entrepreneurship: A Theoretical Perspective (Eastern Book House Publications) Poetry:</p>	<p>ISBN:978-93-90434</p>	<p>(November 2019) 30th June 2022</p>
	<p><i>1) A Few lines on a Line</i> Pages(48-51) Sonder (Wordsmith Publication)</p>	<p>ISBN:978-93-84455-02-6</p>	<p>(2017)</p>
	<p><i>1.An Apology to Mei-ri-Sawkun</i> 2. Critics Opinion Anthology - Of Dry Tongues and Brave Hearts Edited Reema Ahmad & Semeen Ali Red River Publications</p>	<p>ISBN 10 8195305687 ISBN 13 978-8195305681</p>	<p>January 2022</p>
<p>CONFERENCE PROCEEDINGS</p>	<p>UGC Sponsored Seminar on Extension and Outreach Activities of the College- New Dimensions held on 21st-22nd July, 2006 at Union Christian College Paper- <i>"Role of Extension and Outreach Activities in Higher Education with special reference to National Service</i></p>		<p>2006</p>

	<i>Scheme</i>		
WRITERS' WORKSHOP	Preparation of Disaster Management materials in English on “ <i>Earthquake, Landslide and Civil Defence</i> ” on 12 th and 15 th June 2013 organized by State Resource Centre NEHU		2013

ACHIEVEMENTS

Received a Commendable Mention for poetry in the Delhi Poetry Slam and poem published in the Wingword Poetry Prize 2018 a collection of winning poems (page 250)

RESOURCE PERSONS

Sl. No.	Title of Lecture/Academic Session	Title of Conference/ Seminar etc	Organised by	Whether international/ National
1	Question Bank Workshop on English Language and Comprehension	Question Bank Workshop on English Language and Comprehension (5 th to 7 th January , 2015)	SSC, Govt of India	National
2	Sessions Chair :Media And Culture Studies	International Conference on Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN-2017) held at NIT Shillong	NIT Shillong	International
3	Nurturing Creativity in Children	Katha Regional Children Writers Festival(3 &4 November,2017)	Katha	Regional
4	Poetry Workshop and Reading as part of “CONVERSE”	Two day National Northeast Literature Conference cum Creative Writing Workshop(9 &10 March 2018)	Sikkim Government College, Tadong and NEWF, Sikkim Chapter	National
5	Poetry Workshop	Art and Music Festival, Magnum Opus(24&25 October 2018)	Act of Kindness and NEWF	Regional
6	Panel Discussions on “ NE Culture in search of an Umbrella” “ Poetry Reading”	Odisha Art and Literature Festival, 2019	The Dhauli Review Trust and NEC	National
7	Poetry Session	Ziro Literary Festival 26 th and 27 th September, 2019	Department of Youth Affairs, New World Multipurpose Cooperative Society, Phoenix Rising and Saint Clarets College, Arunachal Pradesh	National

8	Conversing in Verse	Shillong Cherry Blossom Festival, on 27 th November, 2021	Meghalaya Tourism Department	State
9	Coaching for Competitive Exams	RUSA Sponsored Coaching Class till 2022	Shillong College	State
10.	Coaching for Staff Selection	As and when required from 2015-2022	CGL, Labour Department Govt of Meghalaya	State
11.	English Language Competency with special reference to Communication Skills	4 th May 2022 at KJP Secondary School , Nongstoin	As part of Action Research Activity of College of Teacher Education (PGT), Shillong	State
12	Lecture on “Introduction to Academic Writing”	24 th June 2022	Thomas Jones College	State
13	7 Poets- A Poetry Reading	29 th June 2022	Pyrta Collective and The Evening Club	State
14.	Chairperson for “NEP 2020: Challenges in NE India” as part of 2 day National Symposia and Panel Discussion on <i>Prospects and Challenges of Teacher Education in the Light of NEP 2020</i>	25 th and 26 th March 2022	College of Teacher Education (PGT), Shillong	National

1.	On Being a Khatduh (S)Heroes Sari Narratives	Muse India (Issue 78, Mar-Apr, 2018)	ISSN: 0975-1815
2.	An Open Letter to Parents	Muse India (Issue 81, Sept-Oct 2018)	ISSN: 0975-1815
3.	The Voice of a Contemporary Poet from the Abode of the Clouds: Decoding the Mosaic (pages 79-91)	Journal of Literature and Cultural Studies (VOL IV Issue 1, June 2017)	ISSN: 2348-1188
4.	Timely Reflections	Muse India (Issue 68, July-Aug 2016)	ISSN: 0975-1815

5.	A Case study of Facebook Posts as a Narrative of the New Art of Intimacy (pages 1-4)	Spectrum- An International Journal of Humanities and Social Sciences (Vol. 4 Issue 2, July-Dec 2016)	ISSN: 2319-6076
6.	4. Crime Diary 5. Rape 6. Remember	Asian Signature (Vol 3, No 2 February 2016)	ISSN:2456-1584
7.	4. My Story 5. Tears 6. The Poetic Plight (PAGES 647-651)	Modern Research Studies (Vol. 2, Issue 3, Sept, 2015)	ISSN 2349-2147
8.	Why Do I Love you My Son	The Criterion (Vol. 6, Issue 5 Oct 2015)	ISSN 0976-8165
9.	Voicing out to Others	Muse India (Issue 64 Nov-Dec 2015)	ISSN: 0975-1815
10.	The Role of the Khadduh (2015) Pages 142-149	Women's Wide Canvas- Issues and Challenges E.Khakongor and I.S. Warjri EBH Publishers	ISBN -978-93-83252-45-9
11.	Value Education: The Need of the Hour (2016) Pages 261-268	Reasserting Basic Sciences (EBH Publications) Dr M.N.Bhattacharjee Dr. D.L.Buam, I.S. WarjriE.N.Dkhar	ISBN:978-93-83252-79-4
12.	Ka Pomblang- A Depiction of Khasi Polity (2016) (Chapter 4- Pages 38-52)	Revisiting Traditional Institutions in the Khasi and Jaintia Hills Editor : Charles Reuben Lyngdoh Cambridge Scholars Publishing	ISBN(10): 1-438-9969-0 ISBN(13): 978-1-4438-9969-7

13.	Dynamics of Migration- Its impact on the Khasi Language (2016) pages 106-113	Human Migration in South Asia- Dynamics and Implications K. Nongrum and A.P.Warjri (Akansha Publishing House)	ISBN 978-81-8370-474-8
14.	1) A Few lines on a Line (2017) Pages(48-51)	Sonder (Wordsmith Publication)	ISBN:978-93-84455-02-6
15.	“Small beginnings are often the beginning of great enterprise”- a case-study of the EDC, Shillong College (November 2019)	Entrepreneurship: A Theoretical Perspective (EBH Publications)	ISBN:978-93-90434
16.	An Apology to Mei-ri-Sawkun Critics Opinion (2021)	Anthology - Of Dry Tongues and Brave Hearts Edited Reema Ahmad &Semeen Ali Red River Publications	Publication in the process

Shri Gavett Rumnong

1.	Contributor of support material	Time’s Inscription- NEHU Anthology for Literature for BCom,BBA,BSc and BSc Home Science Edited by members of the Shillong Forum for English Studies Orient BlackSwan (2010)	978-81-250-3983-9
2.	Contributor of support material	NEHU Anthology of Prose and Drama for BA Pass Course Edited by members of the Shillong Forum	978-81-7596-753-3

		for English Studies Cambridge University Press India (2010)	
--	--	---	--

Smt.Evangeline Nongkhlaw

1.	“Myth, Meaning and the World” (pp 309-327) 2021	<i>Theories, Society, Politics: Avenel Series on Theories of Humanities and Social Sciences</i> (ed. Pradip Basu)	ISBN 978-93-90873-80-7
2.	“Seeking and Giving Directions” 2021 (Central University textbook)	<i>English Communication Skills – 1</i> Directorate of Distance Education, Maulana Azad National Urdu University, Hyderabad	ISBN 978-93-80322-94-0
3..	“Frantic Bodies: Power and the Pandemic Body” 2020	<i>Echoes From the Hills: An Interdisciplinary Journal</i> (Shillong College, Shillong - 03)	ISSN: 2581-5253

Dr.G.Janet Dkhar

1.	Violence against Women: Who is to be blamed?	WOMEN AND DEVELOPMENT	ISBN no 978-93-82059-87-5
2.	Women Entrepreneurs E. Kharkongor, S. Sharma et.al (eds.)	Published by EBH	ISBN no. 978-93- 90434084 in

	Entrepreneurship Development Opportunities and Challenges		December 2020
3.	Book Review on Kanak Lata Barau By Sheila Bora.	North East Researchers	. Pages 100- 103
4.	Quest for Harmony: <i>The Solution Within</i>	Spectrum	ISSN-2319-6076
5.	Editorial Board	Sonders	ISBN- 987-93-84455-02-6
6.	Book Review on <i>The Lone Limbo</i>	Aryan Publications	ISBN-978-93-86695-33-8.
7.	Poem- <i>Contend I Feel</i>	Kudam Shei vol 9, issue 1	Ref no 1323696

Cr.Patricia Hodge

1.	“The Contemporary Dystopian Reality of Slavery and Modern Capitalism in Octavia Butler’s <i>Parable</i> Novels”	<i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> , 2020	Vol 12, No 5, 2020. *E-ISSN 0975-2935 *
2.	Manifesting Extinctation : Virtual Reality and Terrorism in Margaret Atwood's <i>Oryx and Crake</i> ".	"Global Media Journal Indian Edition	Vol 12, issue 1, June 2021, pp.1-21.ISSN: 2245-5835
3.	“Dystopian Visions of Reproductive (Un)Health in the <i>MaddAddam</i> and the <i>Parable</i> Series: Metaphorising the Mechanised Woman’s Body on the Factory Production Line”	<i>Middle Flight</i> , Vol 9, 2020, ISSN 2319-7684 (Print)	Confirmed for publication in <i>Middle Flight</i> , Vol 9, 2020, ISSN 2319-7684 (Print)
4.	"The Picture of <i>Oryx Looking</i> ": The Returned Female Gaze as Resistance against the Male Gaze"	Dibrugarh University Journal of English Studies (DUJES)	Vol 29, 2020-21, pp. 275-287, ISSN : 0975-5659 [Print] : 2581-7833 [Online]
5.	“A Post-Secular Approach towards Women’s Spirituality and Feminist Utopia an Select Women’s Fiction”	at International Virtual Conference on Gender Studies and Women Empowerment organised by NIT, Agartalaon	(accepted for publication as book chapter)

	April 16-18, 2021	
--	--------------------------	--