

Khasi Traditional Music Certificate Course

REPORT

Khasi Traditional Music is an art evolves within the Khasis society which has been handed down orally from one generation to another which is still preserved and practiced up till presently in some areas. Khasi Traditional Music is a dying art form where the present generation could not acquired this art form. It is, therefore needed to be revived. For preserving and promoting this art form, institutions introduce it as one of the academic disciplines.

ABOUT:

The Department of Khasi, Shillong College, Shillong opened the career oriented Certificate Course in Khasi Traditional Music (six months duration). The course has been started since 13th February 2018. Permission has been granted by the College Development Council, NEHU (No. CDC/6/Sh.C/2014/Vol.III (Part)-1733, Dated. 18th July 2018)

OBJECTIVES:

1. This course will introduce the students to the basic understanding of Khasi Traditional Music.
2. It will train them to develop their vocational skills.

RESOURCE PERSONS:

1. Shri. Banniewkor L. Nongbri
2. Dr. (Mrs) Helen Giri
Retd. Prof. Department of Cultural & Creative Studies, NEHU, Shillong.

OUTCOME:

Student who have completed the Khasi Traditional Music Certificate Course are qualified for the Post Graduate Diploma in Music, NEHU, Shillong. The course has also trained students for crafting of Khasi musical instruments.

SYLLABUS:

The syllabus of the Khasi Traditional Music was designed by the members of the Khasi Traditional Music Forum who have the expertise on this field. The Course of the Khasi Traditional Music has been approved by the Academic Council (NEHU) recognised under the 2F and 12B of the UGC ACT, 1956.

CONTENT:

This course introduces four Papers as per the following contents:

Paper – I: Evolution of Khasi Traditional Music (Theory):

This paper provides understanding about Khasi polity, concept of *Ka Sad Ka Sunon*, Musical Terms and definition of Folk and traditional music.

Paper – II: Instrumental: Theory and Practical (*Ka Ksing* and *Ka Duitara*).

This paper imparts students to recite drum syllables (*'Sing tied*) and playing techniques of the Khasi Traditional drum beats and *ka Duitara* and understanding of Khasi Music Themes.

Paper – III: Voice Culture: Theory and Practical

This paper is about the techniques of voice culture, notation reading and writing and learning of traditional songs.

Paper – IV: Crafting and Classification of Khasi Traditional Musical Instruments (Theory and Practical)

This paper provides understanding about the classification and crafting of Khasi musical instruments. This paper also includes crafting of Khasi musical instruments and presentation on crafted musical instruments.

TARGET GROWING:

Names of Students enrolled in the Khasi Traditional Music Certificate Course,

2018 (First Batch)

1. Agrisha Pyngrope
2. Ibankhraw Kupar Makri
3. Richmond Lamphrang Pyngrope
4. Wanbha Khongsdang

5. Yangheibormi Langbnang
6. Pynskhembha Masynting
7. Ella Bella Suting
8. Lovina Rapsang

Names of Students enrolled in the Khasi Traditional Music Certificate Course

2018-2019 (Second Batch)

1. Iashanlang L. Nongbri
2. Damanbha Mawlong
3. Purabor Kharkongor
4. Dean Gowdy Nongkynrih

Names of Students enrolled in the Khasi Traditional Music Certificate Course

2019 (3rd Batch)

1. Nazarius Bashemphang Kharkongor
2. Firsten Byrloi
3. Daphibanbet Sohtun
4. Ibakyrmen Sohtun
5. Lapynbianglang Synrem

Examination:

This course conducted the examination at the end of six month for both theory and practical.

The examination was first conducted from 26th July, 2018 – 01st August, 2018, to the students of the first session. The second examination was conducted from 24th June, 2019 to 28th June, 2019.

For practical examination, External Examiner was appointed, and Prof. Dr. Helen Giri attended as the External Examiner for both the sessions.

Numbers of Student's Enrolment and Completed the Course

	Number of Students Enrolled	Number of Students Appeared for Exam	Number of Students successfully Completed
2018 (1 st Batch)	8	7	7

2018 – 2019 (2 nd Batch)	4	2	2
2019 (3rd Batch)	5	No Exam due to Covid-19	No Exam due to Covid-19

Participation and Performance:

1. Performed an instrumental item in the Cultural Programme of the Two Day International Conference on “Bridging the Digital Divide – Role of Libraries & Information Centers with Special Reference to North Eastern Region” Organized by Shillong College Central Library in Collaboration with IQAC, Shillong College, held on 5th & 6th September, 2018 at Shillong College, Shillong.
2. Students of the Khasi Traditional Music Certificate Course, Shillong College performed *Ka Phawar* (Khasi Traditional Vocal Music) in the Three Day International Seminar on, “Community and Cultural Multiplicity in North East India and South Asia: Ethnography, History and Society” held on 20th – 22nd May, 2019 at Shillong Law College.
3. Performed the Khasi Traditional Drum Ensemble and Khasi Traditional Songs in the College Foundation Day Celebration, on the 15th August, 2019.
4. Participated and performed in the B. C. Jyrwa Memorial Lecture organized by the Department of Khasi, Shillong College, Shillong on the 13th September, 2019.
5. The students participated and performed *Ka Phawar* (Khasi Traditional Vocal Music), in the International Languages Fest on Indigenous and Endangered Languages organized by the Department of Linguistic, NEHU Shillong, on the 26th October, 2019.
6. Students participated in the Inter-College Folk Music Competition for both Singing and Instrumental, organized by Syngkhong Kyntiew Ri, St. Edmund’s College, Shillong on 29th October, 2019 and secured 1st Prize in Instrumental.



Course Coordinator
Khasi Traditional Music
Shillong College, Shillong

SHILLONG COLLEGE, SHILLONG

Khasi Traditional Music Certificate Course

REPORT

The Shillong College, Shillong opened the certificate course in Khasi Traditional Music Certificate Course (six months duration). The course has been started since 13th February 2018.

ABOUT:

Khasi Traditional Music is an art evolves within the Khasis society which has been handed down orally from one generation to another which is still preserved and practiced up till presently in some areas. Khasi Traditional Music is a dying art form where the present generation could not acquired this art form. It is, therefore needed to be revived.

OBJECTIVES:

1. This course will introduce the students to the basic understanding of Khasi Traditional Music.
2. It will train them to develop their vocational skills.

COURSE CONTENT:

This course introduces four Papers as per the following contents:-

Paper – I: Evolution of Khasi Traditional Music (Theory):

This paper provides understanding about Khasi polity, concept of *Ka Sad KaSunon*, Musical Terms and definition of Folk and traditional music.

Paper – II: Instrumental: Theory and Practical (*KaKsingand KaDuitar*):

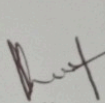
This paper imparts students to recite drum syllables (*'Singtied*) and playing techniques of the Khasi traditional drum beats and *kaDuitar* and understanding of Khasi Music Themes.

Paper – III: Voice Culture: Theory and Practical

This paper is about the techniques of voice culture, notation reading and writing and learning of traditional songs.

**Paper – IV: Crafting and Classification of Khasi Traditional Musical Instruments
(Theory and Practical)**

This paper provides understanding about the classification and crafting of Khasi musical instruments. This paper also includes crafting of Khasi musical instruments and presentation on crafted musical instruments.

 20/07/18

Coordinator
Khasi Traditional Music
Shillong College, Shillong



NORTH-EASTERN HILL UNIVERSITY

COLLEGE DEVELOPMENT COUNCIL, SHILLONG

In-charge, College Development Council.
NEHU, Mawkynroh-Umshing, Shillong – 22
East Khasi Hills, Meghalaya

(Off) Tel.No.0364-2721201/1202/1203/1204.
(Mob.)09436117282.
email: dircdc@nehu.ac.in/cdcnehu@gmail.com.

No.CDC/6/Sh.C/2014/Vol.III(Part)/- 1733

Dated the 18th July, 2018.

To,

✓ The Principal,
Shillong College,
Shillong

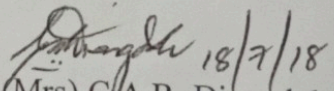
Sub: Grant of Permission.

Ref: Your letter Ref.No:SC/Cert.Course/2018/01 dated 19.04.2018.

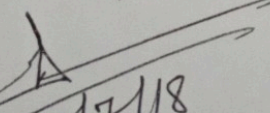
Sir,

With reference to the subject cited above and letter under reference, I am to convey the resolution of the 70th Affiliation Committee held on 9th May, 2018 which noted the matter for Permission to your College for opening the Certificate Course (Khasi Traditional Music) of six months duration.

Yours faithfully,


Dr. (Mrs) C.A.R. Diengdoh

In-charge,
College Development Council

VP/HOD(EH)/HA

18/7/18

SHILLONG



COLLEGE

Re-Accredited "A" Grade with 3.06/4 CPGA by NAAC

Ref. No. :

Date: 25/07/2018

To,

Dr. (Mrs) Helen Giri,
Retd. Professor,
Dept. of Cultural and Creative Studies,
North Eastern Hill University,
Shillong.

Subject: External Examiner for the Practical Examination of the Khasi Traditional Music Certificate Course, 2018.

Madam,

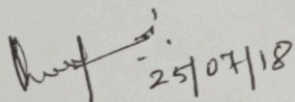
With reference to the Subject cited above, I am glad to inform your honour that we are pleased to appoint you as the External Examiner for the Practical Examination of the Khasi Traditional Music Certificate Course, Paper II: Instrumental – *Ka Ksing Shynrang* and *Ka Duitara* which will be held on 27th July 2018 at the College.

The Routine of the Examination is enclosed herewith.

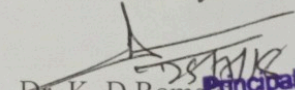
Your kind gesture is gratefully acknowledged

Thanking you

Yours sincerely


Dr. (Mrs.) A. Nongbri

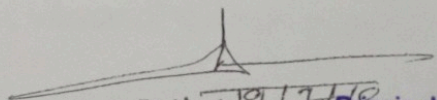
Co-ordinator


Dr. K. D Ramstedt
Principal
Shillong College
Shillong-3

Shillong College, Shillong
Khasi Traditional Music Certificate Course

Routine for Examination, 2018

Date	Paper	Timing
26-07-2018	Paper II: Instrumental – <i>Ka Ksing Shynrang & Ka Duitara</i> (Theory)	01:00 pm – 01:45 pm
26-07-2018	Paper IV: Crafting and Classification of Traditional Musical Instrument (Theory)	02:00 pm – 02:45 pm
27-07-2018	Paper II: Instrumental – <i>Ka Ksing Shynrang & Ka Duitara</i> (Practical)	12:00 Noon
30-07-2018	Paper I: Evolution of Khasi Music	01:00 pm – 04:00 pm
31-07-2018	Paper III: Voice Culture (Theory)	01:00 pm – 02:30 pm
31-07-2018	Paper III: Voice Culture (Practical)	03:00 pm
01-08-2018	Paper IV: Presentation	01:00 pm

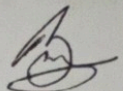
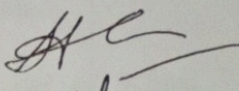
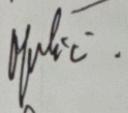
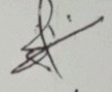
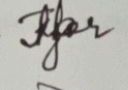
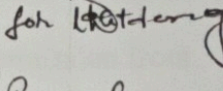
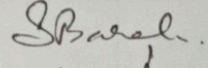
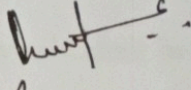
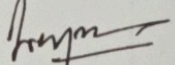

Principal 19/7/18
Shillong College, Shillong
Shillong College Shillong-3

MEETING OF THE CO-ORDINATORS OF THE KHASI TRADITIONAL MUSIC

VENUE: LADY KEANE COLLEGE

DATE: 16-04-2018

Members Present

SL. No	Name of the member	College	Signature
01.	B.K. Laitflang (Retired Principal of Nongstoin College)		
02.	Dr. Kong Helen Giri		
03.	Prof. M.S. Kharsyntiew (H.O.D – Khasi Department)	Lady Keane college	
04.	Prof. F. Wanniang	Nongstoin College	
05.	Prof. J. Kharkongor	Mawlai Presbyterian College –	
06.	Janet R. Lyngdoh	Mawlai Presbyterian College for	
07.	Dr. S. Bareh	Nongtalang College	
08.	Dr. A. Nongbri	Shillong College —	
09.	W. Nongkynrih	Ro-Bhoi College —	

The meeting was convened by Prof. M.S. Kharsyntiew, the Head of Khasi Department and College co-ordinator of the Khasi Traditional Music with a view to co-ordinate and assess the current status of the implementation of the Khasi Traditional Music Courses (Certificate/Diploma) in Higher Education. The meeting was represented by the coordinators of the Traditional Music from Nongstoin College, Mawlai Presbyterian College, Nongtalang College, Shillong College, Ri-Bhoi College and Lady Keane college. In this perspective it was thought by the members that it was deemed necessary to form the body that would look into the academic interest of the implementation of the courses and its related matters.

The Meeting was chaired by Shri. B.K. Laitflang (Retired Principal of Nongstoin College). He welcomed Dr. Helen Giri, a pioneering stalwart, who was responsible for initiating the Khasi Traditional Music into academic study and has laid down a strong foundation stone for the growth and development of the same in the State. He applauded her work and appreciated her dedication and

untiring service rendered by her in this field. He also welcomes each and every member present in the meeting and also requested the members to introduce oneself to the group.

The Agenda: To have threadbare discussion on the current status of the course (Certificate/Diploma) of The Khasi Traditional Music in Higher Educational Institutions (College Level) in the State of Meghalaya and its related matters.

The members in its meeting have resolved:

1. To form the Body that would be recognized by the concerned authority/University (NEHU) which would act as the intermediary body in the implementation of the Khasi Traditional Music Courses in the colleges and its related matters.
 - (a) The body thus formed shall be known as The Khasi Traditional Music Forum.
 - (b) Shri. B. K. Laitflang was elected as the convener for the Adhoc Committee.
 - (c) Shri. M.S. Kharsyntiew, Head of Khasi Department and Co-ordinator of Khasi Traditional Music (Lady Keane College) and Dr. A. Nongbri, Co-ordinator of Khasi Traditional Music (Shillong college), were elected as joint-convener of the stated committee.
2. That the Courses of the Khasi Traditional Music has been approved by the Academic Council (NEHU) recognised under the 2F and 12B of the UGC Act, 1956.
3. That initiation of the courses(Certificate/Diploma) into the college need seek permission from CDC, the concerned authority of the University(NEHU).
4. That the minimum qualification of the teacher of the Khasi Traditional Music shall be P.G. Diploma in the concerned subject.
5. The course structure for the current academic year shall remain the same, though it needs to be revised in the course of time.
6. The mode of the conduct of the Exams shall be furnished by Pro. M.S Kharsyntiew (Head of Khasi Department; Lady Keane College) to the members of the committee.
7. That a meeting was proposed in the forthcoming days.

Miscellaneous:

It was suggested by Dr. Helen Giri that there is need to document the numbers and the placement of the students of the Khasi Traditional Music Courses from the institutions in order to draw a picture of the growth and the progression in this area.

It was suggested by both Dr. Helen Giri and Shri. B.K. Laitflang of the need to synchronise literature and Khasi Traditional music in the preparation of the course content.

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – III: Voice Culture
Practical (50 Marks)

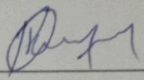
Attendance Sheet

Sl. No	Name	Signature
1.	Puraboz Kharkongor	Puraboz
2.	Jashamlang L. Nongkhen	J. L. Nongkhen
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25/6/2019.

SHILONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – III: Voice Culture
Theory (50 Marks)

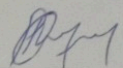
Attendance Sheet

Sl. No	Name	Signature
1.	Purabore Khar/Kongore	
2.	Dashanlang L. Nongbri	D. Nongbri
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26/6/2019.

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – II: Instrumental: *Ka Ksing Shynrang* and *Ka Duitara*
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Purabon Kharkongor	
2.	Dashanlang L. Nongbri	D. L. Nongbri
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24/06/2019.

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019

Paper –IV: Crafting of Khasi Traditional Musical Instrument
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Purabon Khar Korgan	Purabon
2.	Jashanlang L. Nongbrui	J. L. Nongbrui
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24/06/2019

SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – III: Voice Culture
Practical (50 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Lovina Rapsang	<i>Lovina Rapsang</i> 31/7/18
2.	AGRISHA Pyngrope	<i>AGRISHA Pyngrope</i> 31/7/18
3.	Wambha Khongolam	<i>W. Khongolam</i> 31/07/18
4.	IBANKHAN KUPAR MAKRI	<i>IBANKHAN KUPAR MAKRI</i> 31/07/18
5.	Richmond .L. Pyngrope	<i>Richmond .L. Pyngrope</i> 31/07/18
6.	Yangkeikemi Langtnang	<i>Yangkeikemi Langtnang</i> 31/07/18
7.	ElleBelle Lutig	<i>ElleBelle Lutig</i> 21/07/08.
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – III: Voice Culture
Practical (50 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Louina Rapsang	<i>[Signature]</i> 27/7/18
2.	AGRISHA PYN GROPE	<i>[Signature]</i> 27/7/18
3.	Wankha Khongdam	<i>[Signature]</i> 27/07/2018
4.	Itankheow Kupar Maki	<i>[Signature]</i> 27/07/18
5.	Richmond L Pynrope	<i>[Signature]</i> 27/07/18
6.	Yangheibornii Langbrang	<i>[Signature]</i> 27/07/2018
7.	ELLA BELLE SUTING	<i>[Signature]</i> 27/07/18
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – II: Instrumental: *KaKsingShynrang* and *KaDuitara*
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Lovina Rapsang.	<i>Lovina Rapsang</i> 26/7/18
2.	AGRISHA PANGROPE	<i>AGRISHA PANGROPE</i> 26/7/18
3.	Wanbia Khonglam	<i>W. Khonglam</i> 26/07/2018
4.	IBANKHRAW KUPAR MAKRI	<i>I. Kupar</i> 26/07/18
5.	Richmond L Pynrape	<i>Richmond L Pynrape</i> 26/07/18
6.	Yangheibormi Langbrang	<i>Yangheibormi Langbrang</i> 26/07/18
7.	Ela Belle Gutty	<i>Ela Belle Gutty</i> 26/07/18
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – II: Instrumental: *KaKsingShynrang* and *KaDuitara*
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Lovina Rapsang	<i>Lovina Rapsang</i> 26/7/18
2.	AGRISHA Pyngrope	<i>AGRISHA Pyngrope</i> 26/7/18
3.	Wanbha Khongslam	<i>W. Khongslam</i> 26/07/2018
4.	IBANKHRAW KUPAR MAKRI	<i>IBANKHRAW KUPAR MAKRI</i> 26/07/18
5.	Richmond L Pyngrope	<i>Richmond L Pyngrope</i> 26/07/18
6.	Yangheibormi Langbhang	<i>Yangheibormi Langbhang</i> 26/07/18
7.	Ala Belle Luling	<i>Ala Belle Luling</i> 26/07/18
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper -IV: Crafting of Khasi Traditional Musical Instrument
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Louina Rapsang.	<i>Louina Rapsang</i> 26/7/18.
2.	AGRISHA Bnygrope	<i>Agnygrope</i> 26/7/18
3.	Waubha Khonglam	<i>W. Khonglam</i> 26/07/18
4.	IBAN KHRAW KUPAR MAKRI	<i>Iban</i> 26/07/18
5.	Richmond - L. Bnygrope	<i>Richmond</i> 26/07/18
6.	Ella Belle Bnting	<i>Ella Belle</i> 26/07/18.
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper –IV: Crafting of Khasi Traditional Musical Instrument
Theory (20 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Louina Rapsang.	<i>Louina Rapsang</i> 26/7/18
2.	AGRISHA PYNKROPE	<i>Agnyakpa</i> 26/7/18
3.	Wambler Khongsolam	<i>W. Khongsolam</i> 26/07/2018
4.	IRANKHRAW KUPAR MAKRI	<i>IR</i> 26/07/18
5.	Richmond .L. Pynkrope	<i>Richmond</i> 26/07/18
6.	Yangpeibami Langbnang	<i>Yangpeibami</i> 26/07/18
7.	Elabelle Suty	<i>Elabelle Suty</i> 26/07/18
8.		
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – III: Voice Culture
Theory (50 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Louina Rapsang	<i>[Signature]</i> 31/7/18
2.	AGRISHA PYNROPE	<i>[Signature]</i> 31/7/18
3.	Wanbha Khongdelan	<i>W. Khongdelan</i> 31/7/18
4.	IBAN KHRAW KUPAR MAKRI	<i>[Signature]</i> 31/7/18
5.	Richmond L Pynrope	<i>[Signature]</i> 31/7/18
6.	Yangheibami Langbrang	<i>[Signature]</i> 31/07/18
7.	Ella Belle Guting	<i>[Signature]</i> 31/7/18
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SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – III: Voice Culture
Theory (50 Marks)

Attendance Sheet

Sl. No	Name	Signature
1.	Louina Rapsang.	<i>Louina Rapsang</i> 31/4/18.
2.	AGRISHA PYNGROPE	<i>Aggrish</i> 31/7/18
3.	Wanbha Khonglolen	<i>W. Khonglolen</i> 31/7/18
4.	IRANKHRAW KUPAR MAKRI	<i>IRANKHRAW</i> 31/07/18
5.	Richmond . L. Pyngrope	<i>Richmond</i> 31/7/18
6.	Yangheibarni Langbrang	<i>Yangheibarni</i> 31/07/18
7.	LILABALLE SUTING.	<i>Lilaballe</i> 31/4/18.
8.		
9.		
10.		

SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – II: Instrumental: *KaKsingShynrang* and *KaDuitara*
Practical (80 Marks)

Attendance Sheet

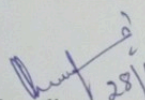
Sl. No	Name	Signature
1.	Donina Rapsang.	<i>Donina Rapsang</i> 27/7/18.
2.	AGRISHA DYN GROPE	<i>Agriphe</i> 27/7/18
3.	Wanbla Khonglaon	<i>W. Khonglaon</i> 27/07/2018
4.	IBANKHRAW KUPAR MAKRI	<i>Abh</i> 27/07/2018
5.	Richmond Richmond L Dyn grope	<i>Rich</i> 27/07/2018
6.	Yangheiboni Langbrang	<i>Yanghe</i> 27/07/2018
7.	ELLA BELLA SUTING	<i>Elling</i> 27/07/2018.
8.		
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10.		

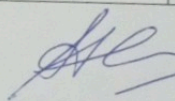
28/06/19

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – II: Instrumental: *Ka Ksing & Ka Duitara*
Practical (80 Marks)

SCORESHEET

Sl. Nos.	Names of Students	Question No. 1 (20)	Question No. 2 (20)	Question No. 3 (20)	Question No. 4 (20)	TOTAL (80)	
1.	Laxshankar L. Moytri	18	15	10	17	60	
2.	Purushor Kharkyer	18	16	10	15	59	
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							


Coordinator 28/06/2019


External Examiner 28/06/2019

28/06/19

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – II: Instrumental: *Ka Ksing & Ka Duitara*
Practical (80 Marks)

SCORESHEET

Sl. Nos.	Names of Students	Question No. 1 (20)	Question No. 2 (20)	Question No. 3 (20)	Question No. 4 (20)	TOTAL (80)	
1.	<i>Sashanlang L. Hope</i>	18	15	10	17	60	
2.	<i>Purabon Kharkayn</i>	18	16	10	15	59	
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

[Signature]
Coordinator 28/06/2019

[Signature]
External Examiner *Do/Am/Ala*
28/06/2019

25/06/19

SHILLONG COLLEGE, SHILLONG
Khasi Traditional Music Certificate Course
Examination, 2019
Paper – III: Voice Culture
Practical (50 Marks)

SCORESHEET

Sl. Nos.	Names of Students	Tonic Solfa (10 marks)	Staff Notation (10 marks)	Indian (10 marks)	Song (15 marks)	Viva (5 marks)	TOTAL (50)
1.	Purabon Kharkongor	10	6	9	10	4	
2.	Pashanlang L. Nongbi	10	8	9	13	4	
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

27/7/2018

SHILLONG COLLEGE

Khasi Traditional Music Certificate Course
Examination, 2018Paper – II: Instrumental: *Ka Ksing Shynrang* and *Ka Duitara*
Practical (80 Marks)

SCORESHEET

Sl. Nos.	Names of Students	Question 1 (15 marks)	Question 2 (15 marks)	Question 3 (20 marks)	Question 4 (20 marks)	Viva (10 marks)	TOTAL (80)
1.	Lovina Rapsang *	12	12	13	13	5	55
2.	Agrisha Pyngrope	10	10	10	13	7	50
3.	Wanbha Khongsdam	10	10	15	12	4	51
4.	Ibankhraw kupar Makri	12	10	10	10	5	47
5.	Richmond L. Pyngrope	12	12	14	12	5	55
6.	Yangheibormi Langbnang	8	8	10	15	4	45
7.	Ella Belle Suting	12	13	13	10	4	52

Signature *S. Ichangymba*
27/7/18

Coordinator
Khasi Traditional Music

Signature *De (dus)*
External Examiner
27/7/18

27/7/2018

SHILLONG COLLEGE

Khasi Traditional Music Certificate Course

Examination, 2018

Paper – II: Instrumental: *Ka Ksing Shynrang* and *Ka Duitara*
Practical (80 Marks)

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4.	Ibankhraw kupar Makri	12	10	10	10	5	47
5.	Richmond L. Pyngrope	12	12	14	12	5	55
6.	Yangheibormi Langbnang	8	8	10	15	4	45
7.	Ella Belle Suting	12	13	13	10	4	52

Signature

Coordinator

Khasi Traditional Music

Signature

External Examiner

27/7/2018

SHILLONG COLLEGE

Khasi Traditional Music Certificate Course
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4.	Ibankhraw kupar Makri	12	10	10	10	5	47
5.	Richmond L. Pyngrope	12	12	14	12	5	55
6.	Yangheibormi Langbnang	8	8	10	15	4	45
7.	Ella Belle Suting	12	13	13	10	4	52

Signature *S. Ichangymba*
Coordinator
Khasi Traditional Music

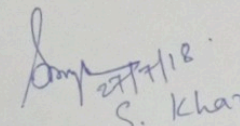
Signature *De (des)*
External Examiner
27/7/18

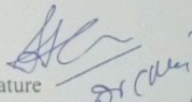
27/7/2018

SHILLONG COLLEGE
Khasi Traditional Music Certificate Course
Examination, 2018
Paper – II: Instrumental: *Ka Ksing Shynrang* and *Ka Duitara*
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SCORESHEET

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✓ 2.	Agrisha Pyngrope	10	10	10	13	7	50
✓ 3.	Wanbha Khongsdam	10	10	15	12	4	51
✓ 4.	Ibankhraw kupar Makri	12	10	10	10	5	47
✓ 5.	Richmond L. Pyngrope	12	12	14	12	5	55
✓ 6.	Yangheibormi Langbnang	8	8	10	15	4	45
✓ 7.	Ella Belle Suting	12	13	13	10	4	52.


Signature
Coordinator
Khasi Traditional Music


Signature
External Examiner
27/7/8